

4-26-2000

Arbiter, April 26

Students of Boise State University

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Design by: Steph Pittam The Arbiter



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from

the

editor

The move by state lawmakers to oversee programming decisions by IPTV amounts to censorship in its worst form. When a station designed to facilitate discussion outside the tyranny of the majority opinion is silenced, we all suffer.

But enough about my opinion. Here are a few quotes centered around this delicate issue of free speech and freedom of the press:

"Government enforced silence is more dangerous to our nation than thousands of unregulated voices," *James S. Haney, president of Wisconsin Manufacturers and Commerce, 1999.*

"The people, in delegating authority, do not give their public servants the right

to decide what is good for the people to know and what is not good for them to know." *Texas Public Information Act, 1973*

"Banning ugly ideas doesn't make them go away, it just drives them into a desperate darkness." *Robert Leger, editorial page editor, Springfield, Mo. News Leader, 1999*

"If liberty means anything at all, it means the right to tell people what they do not want to hear." *George Orwell, English novelist 1945.*

"The true test of any nation's commitment to freedom lies in its ability to protect unpopular expression." *John Conyers Jr., US representative (D-Mich), 1999*

"Show it all. Tell it all. Put it out." *Sam Donaldson, ABC news, 1998.*

I couldn't agree more.

news

Talk about one vote not making a difference!



cover

It's not so elementary. In fact it's complicated and potentially unconstitutional!



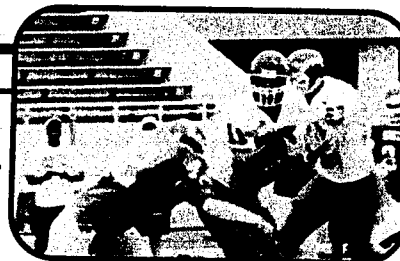
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sports

Spring ball reveals Broncos' strengths, weaknesses.



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Biter of the week goes to the graduates who have made it through Boise State's "real education for the real world" program. Plan to pick up your complimentary packet of "real world" goodies on your way out of the ceremony. *The Arbiter* will publish a full list of what's offered in its finals relief issue.

The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Attempted "midnight appointments" sends Bott/Brown administration out with a bang

Sean Hayes

news writer

With only a week left in office, ASBSU Vice President Mike Brown stunned some senators and President Matt Bott by attempting to fill two empty senator-at-large seats with appointees. Brown chose departing College of Education Senator Joel Spring and ASBSU Personnel Selec-

tion Director Josh Beebe, who earlier this month lost in a bid to capture the executive seat.

Vice President-elect Rachel Wheatley was among those shocked by the eleventh hour decisions. She likened the move to John Adams' infamous "midnight appointments," in which—just a short time before the former president's term was to end—he packed the

Supreme Court with his choice of candidates. Wheatley felt since she will be leading Senate in a few weeks, particularly through approval of her and President-elect Nate Peterson's budget, that her administration should have the voice in selecting candidates for the open seats if appointments are to be made.

Beebe told Senate during a hearing to approve the two appointments that he in fact had two applications for the open positions waiting on his desk. Also, Beebe claims he knew of at least one other candidate—Brooke Baldwin, who ran an unsuccessful college senator election—interested in the position.

Baldwin was among those upset with Brown's attempt. "That really frustrated me," she says. "I've been talking to people and they said that they were going to do interviews next week so I thought I had time to get a good application in."

The vacant seats have been open for over a month now. Olias Muchow, who won a seat in the senator-at-large elections last Fall, was deemed ineligible to serve on Senate and impeached several months later. Missy Asher resigned to shift her focus back to school and family. Since that time the seats have remained open.

Brown told Senate that the positions typically stay vacant for only about two weeks, and that it is then the prerogative of the executive branch to appoint Senators. Boz Bell added that appointing

"Matt observes the procedure of things. He's very professional," says Thompson. "It would be out of this world for Matt to do anything like that."

new senators would serve the interest of time, in creating a full body to review legislation.

Some members of Senate and the gallery were unmoved by this explanation. They felt that Beebe and Spring should submit applications and go through the interview process. A motion passed that postponed the decision until Tuesday, with hopes that more applicants would have time to apply, and that current applications could be reviewed. It was unclear at press time if Beebe will resign as personnel selection director, in order to get screened with the other applicants.

Senator Trevor Irish remained skeptical. He said the move to have Spring and Beebe apply was just to make Senate "look good." "We all know what the end result is going to be," he said.

Kara Janney, a cabinet member in the Bott/Brown administration, was on hand

during the meeting to answer questions about the approval of her National Student Exchange budget request. She felt furious at Brown's attempt, calling it "desperate and questionable," and saying it was a last-ditch effort to preserve the "boy's club" of ASBSU Senate. To prove a point, the next day Janney, Baldwin and at least six others submitted applications for the open positions.

Perhaps none were more surprised by Brown's attempt than Bott, who was out of town at a State Board of Education meeting. When he arrived back at Boise State and learned the news, he said he was "frustrated and furious."

Jamie Thompson, who serves as an officer on the Student Union Board of Governors and enjoys close ties with Bott, felt that this represented a decision Bott would not have made.

"Matt observes the procedure of things. He's very professional," says Thompson. "It would be out of this world for Matt to do anything like that." She goes on to say, "I think Mike alienated a lot of people, and acted wholly and extremely irrational."

As Bott enters his last week in office, questions remain to be answered. Last year, the Senate lost a pro tem to resignation, reportedly because of his disappointment in the administration's choice of appointments. With decisions likely to be made Tuesday afternoon after press time, The Arbiter will detail the conclusion of this story next week.



Photo by: Jim Allen The Arbiter

Outgoing ASBSU President Matt Bott expressed his frustration at the last minute appointments.

Code of student dos and don'ts gets facelift

Sara Mitton

news writer

What happens if a BSU student gets caught cheating? What actions can a dorm resident take about a reoccurring noise complaint? Can a student do anything if they feel discriminated against because of their sexual preference? The answers to all these questions lie in the code of Student Policies and Procedures.

A group of five BSU faculty members has just proposed a new and updated version of these guidelines. "The current policies which appear in the student handbook don't follow a constant format and are often difficult to navigate through," explains Richard Rapp, associate vice president of student affairs. Although many guidelines remain the same, procedures now have a definite path.

Two important sections

of the Policies and Procedures includes a Student Bill of Rights and a Student Code of Conduct. It also contains a portion addressing complaint and hearing procedures, conduct sanctions along with the creation of conduct boards. An entire section is devoted to sanctions imposed for alcoholic beverage violations.

Vice President of Student Affairs Peg Blake felt the policies should be brought up to date, comments Rapp. She appointed a group to examine the document and offer revisions. The proposal was presented to the ASBSU Senate April 18. The group is asking the student government as well as other organizations on campus for suggestions. After this, the new version will be finalized in the handbook.

One proposed change would mean violations or com-

plaints will be brought to a conduct board instead of the ASBSU judiciary. Also, students would have only one chance to appeal a decision, instead of three as they do currently.

Rapp explains that this simplifies the process. Presently the handbook allocates the same duties to several different bodies. Now responsibilities concerning student conduct are clearly outlined, he says.

Another revision established the actions a faculty member should take when handling academic dishonesty. It also describes what a student may do to write an appeal and who will examine the claim.

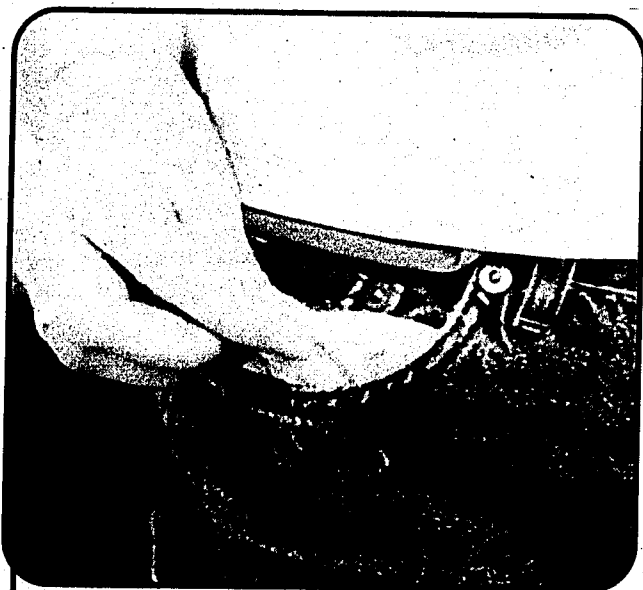
For more information about the proposed versions of the Student Policies and Procedures contact Richard Rapp at 426-1747, rapp@boisestate.edu or an ASBSU Senator.



Photo by: Jim Allen The Arbiter

Policy changes could affect how cheating students are dealt with.

State Board of Education approves fee hike for BSU, students face paying seven percent more



Students will empty more from their pockets next semester.

staff

news services

The State Board of Education has approved a \$84 per semester fee increase for Boise State students, a 7 percent increase over the \$1,141 fee at students currently pay.

The addition was approved by the State Board of Education at its meeting in Idaho Falls last week.

Fees beginning with the 2000 fall semester will be \$1,225.25 for full-time undergraduate Idaho residents. Non-resident students will pay an additional \$3,000 per semester in tuition.

Fees for part-time students will increase from \$114.75 to \$124.70 per credit.

Fees will be \$1,225.25 for full-time undergraduate Idaho residents.

"We have an obligation to our students to maintain fees at the lowest possible levels while at the same time providing funds to maintain the quality of our programs. This increase strikes a good balance," says President Charles Ruch.

The \$84 full-time fee increase per semester includes \$54 for general university operations, \$5 for intercollegiate athletics, \$7 for the student recreation program, \$6 for Student Union operations, \$2 each for the outdoor program, marching band and lecture series, \$1.50 for the Children's Center and \$1 for the Arbiter student newspaper and volunteer services program. The computer lab fee increased \$2.50.

The refundable fee for student health insurance increased from \$181 to \$198 per semester.

Senators question VSB's proposal to pay volunteers

Sean Hayes

news writer

When the Volunteer Services Board asked for a fee hike earlier this year in order to provide service awards for its coordinators, it raised a few eyebrows. When current director Eric Elliot and next year's head Jillana Slocum were on hand at ASBSU Senate to introduce next year's missions and announce the success of their fee proposal, some student leaders were not impressed.

"Does this mean you'll now be called the Paid Volunteer Services Board?" asked Senator Trevor Irish.

Slocum responds that some people gets tripped up by

the word "volunteer," and should focus on the "services board" portion of its title. She says it is the job of the board to facilitate and provide opportunities for students to volunteer, not necessarily to serve as volunteers themselves. Besides, she says, the award will run in the neighborhood of \$100 a month, so they are "still basically volunteers."

One problem the organization has had in the past was retaining activity coordinators. The scant amount of office hours was not always enough to put in the amount of work needed to plan an activity. With the new awards, Slocum says, office hours for event planners will now be tripled.

VSB also seeks more

respect from the university at large, and hopes to be recognized alongside groups such as the Student Programs Board. Slocum says that VSB hovers in a nether-region between club and university-sponsored organization. For one thing, the group has to re-apply for office space each year. While the group enjoys some benefits clubs get and some that groups like SPB get, they are still frozen out of others.

Just a few years ago President Clinton and Colin Powell were blasted for trying to implement mandatory volunteerism. It seems BSU is taking another circuitous procedure toward getting busy students to freely give up their time.

Active BSU student receives scholarship

Amy Hepworth, a Boise State student, is the 1999-2000 recipient of Boise State University's annual Golden Key National Honor Society Undergraduate Scholarship.

Hepworth, majoring in English with a writing emphasis, earning a minor in political science, carries a 4.0 grade point average. She serves as the vice president of the English Majors Association, treasurer of the English Majors Association, treasurer of the Boise State Writers Guild, and editor of *The Common Tater*, the English majors' newsletter.

Golden Key National Honor Society awards two scholarships annually to each of its 185 college and university chapters across the United States, Puerto Rico, the Virgin Islands, Australia, Canada, Malaysia and New Zealand.

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**Is graduation
going to look any
different this
year?**

Indeed. In addition to the biggest change — the combination of the traditional graduations for each of Boise State's colleges into one large ceremony — several other changes are in the works.

When this year's projected 1,400 graduates receive their diplomas, they will be in a two-line format, meaning that they will move through the line about twice as quickly as the one-student-at-a-time method the university has used in the past.

Before the ceremony, graduates will line up in the auxiliary gym and the Student Union Building. The stage party and deans will walk into the Pavilion, followed by the graduates.

In addition, video screens will be used for the first time to show the graduates receiving their diplomas at the rate of one name every two seconds.

After the ceremony, faculty members will line up and graduates will march, surrounded by faculty members lined up on both sides, toward the SUB. Someone will ring the bell by the Opaline School dur-

ing this honor march.

"It's kind of the dawn of a new age," says Margene Muller, who is coordinating the ceremony.

Graduation ceremonies are scheduled for 2 p.m. on Saturday, May 13, in the Pavilion.

Real deal update: Baseball at Boise State

Two weeks ago, this column reported that Boise State does not have a baseball team because the university, as a public institution, needs to try to maintain gender equity.

However, Joel Spring reminds us that Boise State does support a club baseball team, which competes with other Big Sky Conference teams.

The team's season has already begun. Last weekend, they played Eastern Washington in Cheney, Wash., and this weekend they take on Montana

State at Bozeman, Mont. This year's Big Sky tournament will take place in Boise on May 6-7.

The team has about 20 players, all from Boise State.

For more information,

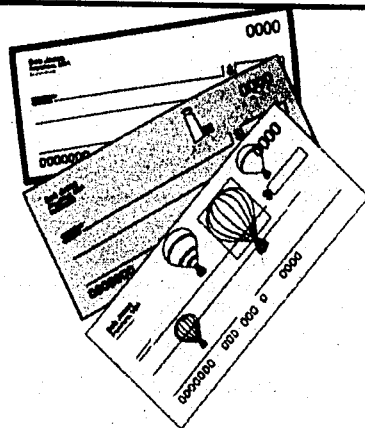
contact club Vice President Joel Spring at bsubaseball@hotmail.com or by calling 426-0409.

**Have a question? If
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Art department flourishing

Wolf Hoffman

news writer

“The art department has changed radically in the last five years because the retiring faculty is being replaced by young visionary faculty who want to initiate changes,” says Gary Rosine, professor of art and chair of the art department. Rosine is well qualified to administer the department, a position he has occupied for four years. He holds an MFA in painting and a Ph.D. in art philosophy.

“I really like being of service to others,” Rosine says. “I’ll probably die at this desk,” he adds with a grin.

The department just marked its first year of success in its art gallery located in the Hemingway Center. Works of art by students, faculty and visiting artists are displayed there. Richard Young, the curator, coordinates these showings to make them interesting. Presentations include exhibitions of book art put on by English professor Tom Trusky as well as organ recitals sponsored by the music department.

Rosine says the State Board of Education just approved his department’s expanded art history program. “It’s the only one in Idaho; there’s one at the University of Washington; and there may be one at the University of Oregon,” says Rosine. “But that’s it in the Pacific Northwest.”

The department also

added a new state-of-the-art digital photography lab to its string of classrooms located in the liberal arts building. The facilities planning committee approved it as an addition to the department’s technological advancement.

Art professor George Roberts gives national workshops on non-toxic printmaking, a process he developed at the campus school art complex.

“He’s making quite a name for himself,” says Rosine. The new printmaking process offers a safe and more versatile printmaking tool.

Besides the liberal arts and campus school locations, professor Jim Buddy teaches ceramics in the art annex at the corner of Belmont and Vermont.

The department offered its first graduate programs two years ago. It consists of an MA in art education and an MFA in studio arts. The areas include painting, drawing, printmaking and ceramics. According to Rosine, the department plans on implementing an MFA program in metals next year. That will be followed by implementation of MFA programs in sculpture and photography.

“We’ve got our first two graduates in the master’s program this semester,” art professor Jim Blankenship proudly notes. There are two more students waiting, two have completed the necessary art show, two have been approved for final thesis, and two are still going through the program. “We just accepted four more students in the program,” Rosine says. The review consists of an application for grad-

uate work. “On the basis of the review,” says Rosine, “we accepted two of 12, and two on provisional status, for a total of four.” Provisional status means there are a few elements missing from their portfolios.

According to Rosine, a top priority is to build a new art building, a project on the list to be funded by private rather than public funds. “If there is anyone out there with deep pockets and an interest in the arts, we’d love to hear from them,” says Rosine.

The strength of the school lies in its staff, which consists of 24 faculty and 15 adjunct faculty serving about 600 students.

Staff hired within the last couple of years include Stephanie Bacon, graphic

design, whose art has been exhibited at Boone State College, N.C.; Bill Carman, illustration, whose art has been exhibited in Salt Lake City and Los Angeles; Lisa Heer, art history, who has received fellowships from Ireland, England and UCLA; Karen Kosasa, painting, whose art has been exhibited in Bellevue, Wash.; Larry McNeil, photography, whose art has been exhibited in Santa Fe, N.M., Vancouver, B.C. and Hamilton, Ontario; Lee Ann Turner, art history, who has a chapter printed in a national art text; and Francis Fox, sculpture, whose exhibit has appeared twice at the University of Wyoming Art Museum, Cheyenne.

“We have a very diverse faculty that teaches a wide range

of disciplines with differing aesthetic ideologies,” says Rosine. “What that means is we have diversity,” he adds. “We can take students from any area of interest and our staff can address their needs.”

Rosine says that a philosophical approach to art focuses upon diversity from ideological, gender, ethnic and technical standpoints.

“Like any good university, I believe we should promote diversity in all these areas,” says Rosine. “We’ve got to be there. That is our vision.”

Rosine exemplifies the dedication and nurturing qualities embraced by the art department faculty. “I really like being of service to others,” he says. “I’ll probably die at this desk,” he adds with a grin.

Russell named distinguished engineering fellow by MSU

Lynn Russell, dean of the Boise State University College of Engineering, was recently named a Distinguished Engineering Fellow by the College of Engineering at Mississippi State University.

Russell earned his bachelor’s and master’s degrees in mechanical engineering from MSU in 1960 and 1961, respectively. He received his Ph.D. in mechanical engineering from Rice University in 1966.

He also served as a professor of mechanical engineering at Mississippi State for eight years. In addition, Russell was the dean of engineering at

the University of Alabama in Huntsville and founding dean of the School of Engineering and Computer Science at the University of Tennessee at Chattanooga.

Mississippi State recognized Russell for his work in academics, government and industry, noting his participation as technical leader in the development of the space radiator used on the Apollo spacecraft during the first manned lunar landing when he worked for NASA.

Russell was one of eight Mississippi State alumni who were honored by the university’s College of Engineering

earlier this year. All told, there are 118 Distinguished Engineering Fellows at MSU.

Russell joined the Boise State College of Engineering as its first dean in 1997. Under his leadership, the new college has received Accreditation Board for Engineering and Technology accreditation in the minimum amount of time; funded, constructed and equipped two new buildings in less than three years; and is currently implementing new master’s programs.

Every vote counted in the ASBSU elections, except 400 of them

Sean Hayes

news writer

Katie Sullins was uncertain of the procedure for writing in candidates. Hoping to cast a vote for write-in Brooke Baldwin, she asked a poll worker how to. He reportedly told her to write all her write-in candidates on the ballot. This led Sullins to believe that she could vote for more than one candidate. She also wrote in Jenni Plewa's name for the College of Education. Consequently, her vote and nearly 400 others were void.

Sullins was not alone in her confusion about writing in candidates. Though officials say there were not many of students this year writing in Mickey Mouse or Tonya Harding, there were a lot of votes for multiple tickets. Angela Babcock, a member of the election board, says she often saw write-in candidates alongside votes for other senate positions. The main problem however, Babcock says, is that students simply "did not know how to vote."

Babcock said it was made clear on the ballot and underlined that students were only supposed to vote for one candidate. However, some students evidently thought that this

The main problem however, Babcock says, is that students simply "did not know how to vote."

meant one from each college.

Sakana Walizada, chair of the election board, says she trained poll workers to tell students to cast one vote for the executive and one for the senate. She says that some poll workers even took the initiative, if they saw that someone had voted for more than one, to give them a new ballot. Walizada says that student votes for the executive still counted, even if their senate vote was void. The discrepancy between the two is evidenced by the fact that only about 80 executive ballots were void.

Baldwin, a write-in candidate in an unsuccessful bid to represent the College of Social Science and Public Affairs, felt the process could have been easier. What particularly irked her was that the names of two who had dropped out of the race remained on the ballots.

"I felt that these were votes wasted, because clearly somebody could have punched them in," says Baldwin. Walizada responds that it was too late to have these names taken off the ballots. She says that the signs posted nearby the booths listing candidates and platforms stipulated that these candidates had dropped out. Still, she acknowledges that the two got a few votes.

Baldwin was also upset at the amount of confusion surrounding the vote for a write-in. She says that some stations did not even have pens, and that instructions given on the process were confusing and vague.

Walizada says these names cannot be listed, according to the ASBSU election code. She points out that write-

ins have to work that much harder to ensure that students remember their names, and are compelled to brave all odds and write them down. She says her poll workers were given sheets on which to write the names, and instructed to tell students the proper voting procedures.

While only two candi-

dates had anything to gain from the lost votes, the large amount of missing votes may have swung the election to either Baldwin or her other competitor in the college, Nick Adams. Matt Vanderboegh, the victor in the college election, bested Adams by about 100 votes and Baldwin by nearly twice that.



Photo by: Jim Allen The Arbiter



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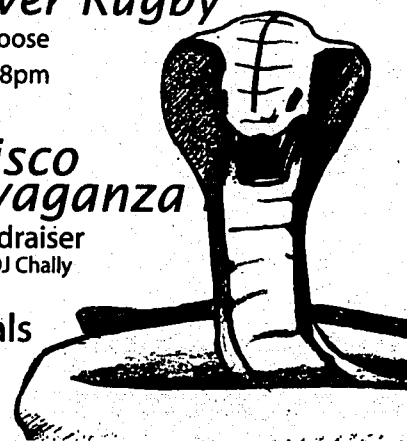
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Dean receives awards for work with Hispanic youth

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news services

John Jensen, associate dean for the College of Education at Boise State University, who will retire this summer, was recently honored by two organizations in separate ceremonies for his work with Hispanic youths in Idaho.

In March, Jensen was recognized by the National HEP

and CAMP Association for his "outstanding years of service upon his retirement" as director of the Boise State College of Education's High School Equivalency Program and College Assistance Migrant Program and as an officer of the national association. He received the prize at the 32nd National Migrant Education Conference in San Diego.

"Dr. John Jensen led our association through the most difficult times in our history. And he did it with hard work, and he did it with class," Loida Velazques, president of the National HEP and CAMP Association said during the ceremony honoring Jensen. "As he gets ready to retire, we know that we are going to miss him, and we want to recognize his contributions to our organiza-

tion ... in recognition for his outstanding services to the HEP and CAMP Association."

In addition, Jensen received the Whitney M. Young Jr. Service Award from the Ore-Idaho Council of the Boy Scouts of America for his work in the youth organization's "Scoutreach" program, which seeks to promote Boy Scout membership among minority and underprivileged youths. Jensen was cited for his work with scouts, many of whom are Hispanic, in Wilder, Nampa, Caldwell and Ontario. The Whitney M. Young Service Award, named in honor of the civil rights activist, honors

scouting leaders for "unselfish service to the youth of America." Jensen received the honor at the Ore-Ida Council's annual recognition dinner last month.

Jensen, a resident of Kuna, joined Boise State in 1969. He taught as a professor of foundations, technology and secondary education in the College of Education and served for the last 12 years as director of the Center for Multicultural and Educational Opportunities, which administers Boise State's High School Equivalency Program and College Assistance Migrant Program. He has served as interim associate dean since 1998.

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Photo by: Jim Allen The Arbiter



John Jensen, associate dean for the College of Education at Boise State University.

BSU program in Vietnam gets funding

Jim Steele

news writer

Boise State will likely receive \$700,000 to continue its work in the business school at Hanoi, Vietnam's National Economics University. The university has been working to develop a business college that allows people from Vietnam to earn MBA degrees.

In an informal April 9 e-mail, Sen. Mike Crapo's office received informal word from the United States Agency for International Development that it will fund the program in fiscal year 2000.

"It's good news for this year, and promising for next year and the years to come,"

says Chris Bailey, Crapo's deputy press secretary.

Boise State requested about \$700,000 for this year and \$2,300,000 for next year to go toward the program. The status of next year's funds remains up in the air.

"This will get us started, but we need to get the rest of it," says Boise State professor Nancy Napier, the overall project manager of BSU's Vietnam program. "We've got a \$3 million project, and that's what we'll need."

Original funding for the program came from Sweden, which provided the venture \$7 million over seven years. That revenue has dried up, and the business school cannot yet sustain itself.

tain itself.

Since the Vietnamese government is unable to provide substantial support for the program, Boise State hopes to make it self-sustaining over the next two years.

The Senate Foreign Operations and Appropriations Bill for fiscal year 2000 requested that USAID provide up to \$3 million for the program.

However, USAID receives more funding requests than actual funds, and the status of the money has been in question. Earlier this year USAID had indicated it would not be able to support the venture.

And, well into fiscal year 2000, the university still doesn't

know when the money will become available and work on the project will actually begin.

"The funding is in place. It's now just working out the details of the proposal," says John Franden, executive assistant to Boise State President Charles Ruch.

"I don't see how they will be able to get us started by June if we still haven't submitted a formal proposal," says Boise State professor Nancy Napier, the overall project manager of Boise State's Vietnam program.

"I think we're looking at mid-summer before something happens," she says.

USAID Press Officer Gabrielle Bushman reports that the grant is under discussion,

but the agency cannot comment further.

Over the next three years Boise State's work focuses on three areas of emphasis. First, the university wants to provide development opportunities for the faculty of the business school, including internships, visits to conferences and research grants.

Boise State also hopes to help the business school build networks with universities and companies throughout Vietnam and the world.

And, the university wants to provide program support for the business school, including hiring on-site visiting professors to help teach, and funding new equipment.

news bite

BSU may offer Ph.D. in public affairs

Jim Steele

news writer

As Boise State adds academic programs, a Ph.D. in public affairs could be one of the next degrees on the list.

The university may file a notice of intent with the State Board of Education within the next six months says David Patton, acting chair of the department of public policy and administration.

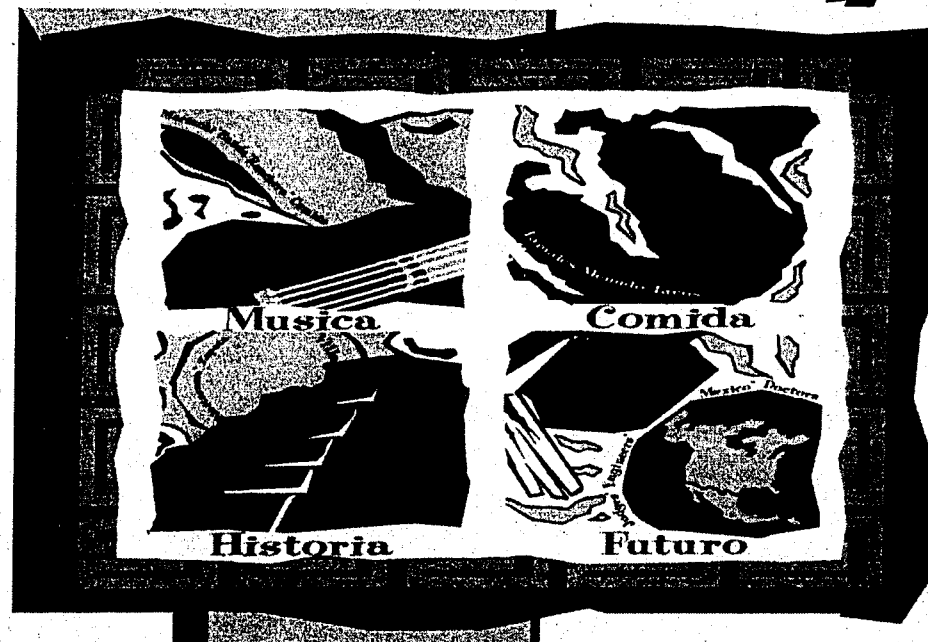
A notice of intent makes the state board aware that the full proposal for the degree is coming. Patton expects the board could finish the proposal in the next year.

The degree would be practically-oriented so that a person who already has a job in government may want to get the Ph.D. to further or change their career.

"There are requests for students who don't really have many opportunities for advanced degrees like that in this area," says Patton. "I think there's a fairly strong demand."

Eventually the university would add up to four or five members and 10 to 15 courses. However, in the meantime, the program would be a small, focused effort.

Cinco de Mayo



2000

May 7, 2000

12:00-6:00pm

Julia Davis Park

Boise, Idaho

BSU sends three to NFL

Dave Stewart

sports writer

Three former Boise State football players are heading for the big time. Tight end Dave Stachelski, linebacker Bryan Johnson, and guard Jeremy Mankins will all join NFL training camps later this spring.

Stachelski, the 6'3" 252-pound tight end from Marysville, WA, was drafted on Sunday, April 16 with the 141st pick in the NFL draft. The New England Patriots selected Stachelski in the fifth round, the fourth of thirteen tight ends to be selected in the draft.

Stachelski represents the first Bronco player drafted since 1994. In that year, defensive tackle Kimo von Oelhoffen was selected by the Cincinnati Bengals, where he has played his entire career before signing a free agent contract to play with Pittsburgh Steelers this upcoming season.

Stachelski caught 31 passes for 453 yards and six touchdowns for the Broncos last season. He was also earned All Big West honors and was chosen to play in the annual East-West Shrine Game.

Stachelski heads to New England, where tight end play has been important to their success. Until his release on Feb. 9, All-Pro Ben Coates had served as tight end, compiling impressive numbers. Coates ranks second all-time in receptions and touchdowns and third all-time in receiving yards for the Patriots. Free agent pick up Eric Bjornson expects to play much of the tight end minutes for the Patriots this season.

Johnson and Mankins were both signed to free agent contracts following the draft. Johnson, a 6'1" 228-pound inside linebacker from Pocatello, has agreed to a deal with the Washington Redskins to compete for a spot on special teams.

Mankins made his deal with the Detroit Lions. A 6'5" 324-pound guard from Hughson, Calif., Johnson led Boise State in tackles for the past three seasons. This year he had 105 tackles, 4.5 sacks and 14 tackles for a loss. Both Johnson and Mankins were first team All Big West selections. The NFL spring camps will open later this month.

Coaches look at both offense and defense in final spring scrimmage

Brad Larrondo

special to the arbiter

Boise State football coaches saw the best of both worlds during Saturday's annual spring scrimmage, pitting the number one's against the number two's. Boise State's offense ended up putting 27 points on the board, but did so with 20 points in the fourth quarter. The Bronco number two's managed just nine points, as the first in line defense dominated in stretches.

"I thought both defensive groups showed progress," says head coach Dirk Koetter. "The number two's actually contained the number one offense in the first half, getting big plays from the likes of Tony Altieri, Travis Burgher and Wes Nurse."

The scrimmage was comprised of four eight minute quarters. Boise State's two offensive units managed just 187 yards total in the opening two periods, with the only scoring coming on a 26-yard field goal from Nick Calaycay and the number two offense.

Boise State's number one offense gained 142 of those 187 yards in the first half, with quarterback Bart Hendricks hooking up with sophomore wideout Lou Fanucchi for 43

yards and the biggest offensive play of the first half. But, penalties hampered the number one "O", with seven total for the game. Five came on procedure penalties, while the other two were holding calls.

"We looked a little sloppy offensively," observes Koetter. "But, things started to click a little better in the second half."

Hendricks went four-of-seven for 91 yards leading the number one offense in the second half, while backup quarterbacks Ryan Dinwiddie and B.J. Rhode also took their turns running the number one offense. Rhode went four-of-seven in his stint, including throwing a 28-yard pass to Andre Banks on fourth down, and then hitting Fanucchi on an out-pattern for a 26-yard touch-

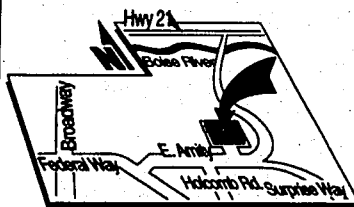
down pass to end the scoring.

Hendricks terminated the day by completing 10-of-18 passes for 178 yards. He also ran in an 18-yard score late in the third quarter, accounting for the number one offense's first touchdown. Rhode and Dinwiddie combined to go six-of-10 for 84 yards in their stints leading the number one offense.

Saturday's scrimmage concluded Boise State's 15 practice spring season. The Broncos open the 2000 season on September 2 at New Mexico, before beginning defense of their Big West and Crucial.com Humanitarian Bowl championship on Oct. 21 against North Texas in the conference opener.



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Washington family wants to transport son closer to home

Doug Dana

sports editor

Former Bronco point guard Gerry Washington remained in Boise at Arbiter press time, despite efforts to move him closer to his family's home in Southern California.

Washington was originally scheduled to be moved to the UCLA Medical Center last week, until the center experienced difficulties in accommodating the Boise State graduate.

Washington has been in a coma since he collapsed during a pickup basketball game on April 6.

Doctors believe Washington's condition resulted from an enlarged heart, a normally undetectable illness likely stemming from a viral infection.

Although CPR was promptly administered, Doctors speculate Washington's brain went without oxygen for five to ten minutes. Long enough, doctors believe, to have caused him severe brain damage.

Despite the grim prognosis from Washington's medical team, the family is maintaining an upbeat, positive attitude.

"Chris (Washington's little brother) thinks Gerry's just going to get right on up and walk and nobody can tell him anything different and we all feel the same way," says Washington's dad, Gerry Washington Sr. during a press conference last week. "It may be a little while down the road. We feel

with God's spirit and all of the prayers we've received from throughout the nation Gerry will be healed and he'll be made whole again."

Because the incident occurred just two days before his 23rd birthday, Washington remains covered under his parents' insurance plan. Unfortunately, the specialized aircraft required to transport a patient in his condition is not paid for by insurance and will cost the family \$10,000.

In an effort to assuage the financial burden placed on the Washington's, members of the Boise State Athletic Department squared off against local media representatives for a charity basketball game to help the family who have become part of the BSU family.

Head basketball coach Rod Jensen, who participated in the event, recounts what happened when a young boy entered a local bank to donate to the cause.

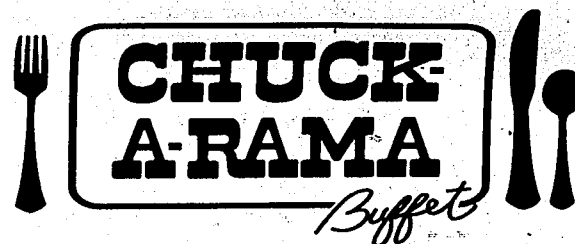
"The little kid said 'Do you take change?', and (the bank teller) says, 'Why do you ask?', and the little kid said 'well that's all I have.' That's the kind of effort that Gerry gave us on the court and that's the kind of effort we're going to need to ensure the Washington's don't have to worry about financial difficulties so they can concentrate on G-Dub."

To donate, call Idaho Independent Bank at 343-5565 or stop in at 317 N. 9th St. in Boise.



Photo by: Jim Allen The Arbiter

Head coach Rod Jensen (left) and Gerry Washington Sr. explain the decision to move the former Boise State basketball star during a media briefing.



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State Board of Education addresses new role as parent of IPTV

Erica Hill

editor in chief

Critics claim the move amounts to censorship.

"It underestimates Idahoans' intelligence," says American Civil Liberties Union director Jack Van Valkenburg.

But supporters assert the decision insures greater media responsibility and doesn't establish policy. "It rather asks for programming accountability," says Senator Hal Bunderson.

Now, the two sides remain embattled over a recent state mandate that the State Board of Education oversee programming decisions by Idaho Public Television. Many viewers wonder what they'll see, or not get to see, next.

It's exactly what Idaho audiences should not view that prompted state budget writers to add language to an appropriations measure for the station. Both the house and senate then approved what was termed "intent language" that charged the State Board of Education with the task of making sure "no program shall be broadcast which promotes, supports or encourages the violation of Idaho criminal statutes." It also requires that SBOE report to the Joint-Finance Appropriations Committee during the next legislative session.

Bunderson spearheaded the effort to attach the measure. "Idaho Public Television is a

wonderful public asset and needs to remain an important delivery source of education and family enrichment in a growing desert of rank commercialism. Now it is everyone's duty to make sure IPTV stays 'the best.'"

State Board of Education members met this past week to discuss how they will actually deal with the mandate, but they won't make a decision until June. Running disclaimers on Idaho Public Television declaring the station may air controversial programming was one of the suggestions. The board discussed the issue briefly at a meeting last week, but claim they need more time to consider its complexities.

"If we don't do something we're in trouble, and if we do too much we're in trouble," comments board member Harold Davis. "We need to find some middle ground that will pacify both sides. I think it can be done, but we're going to have to tread carefully."

Lawmakers have had IPTV under a microscope after the controversial airing of "It's Elementary," a documentary on how teachers and parents talk about homosexuality with children. The decision prompted an outcry from many of state lawmaker's constituents who supported the intent language, including Bunderson's. But the consensus at

public hearings held on funding measures for IPTV was positive. Many citizens expressed their support for the airing of the program. But despite the hearings, budget writers carved out their own funding plan and

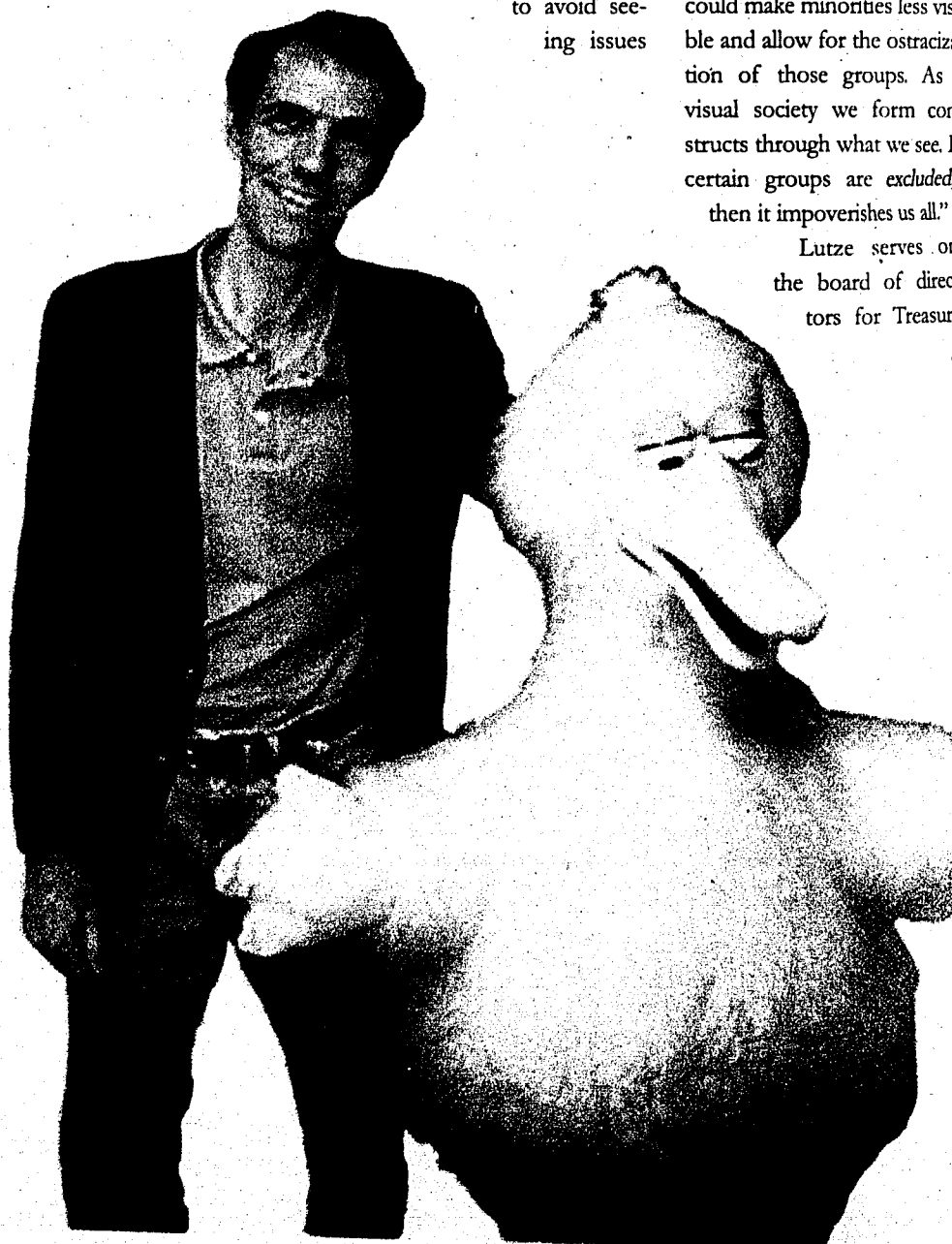
added the intent language with no further public testimony.

IPTV General Manager Peter Morrill says that move proved disturbing. "I find it difficult to believe that the people of this state want to erect walls to avoid seeing issues

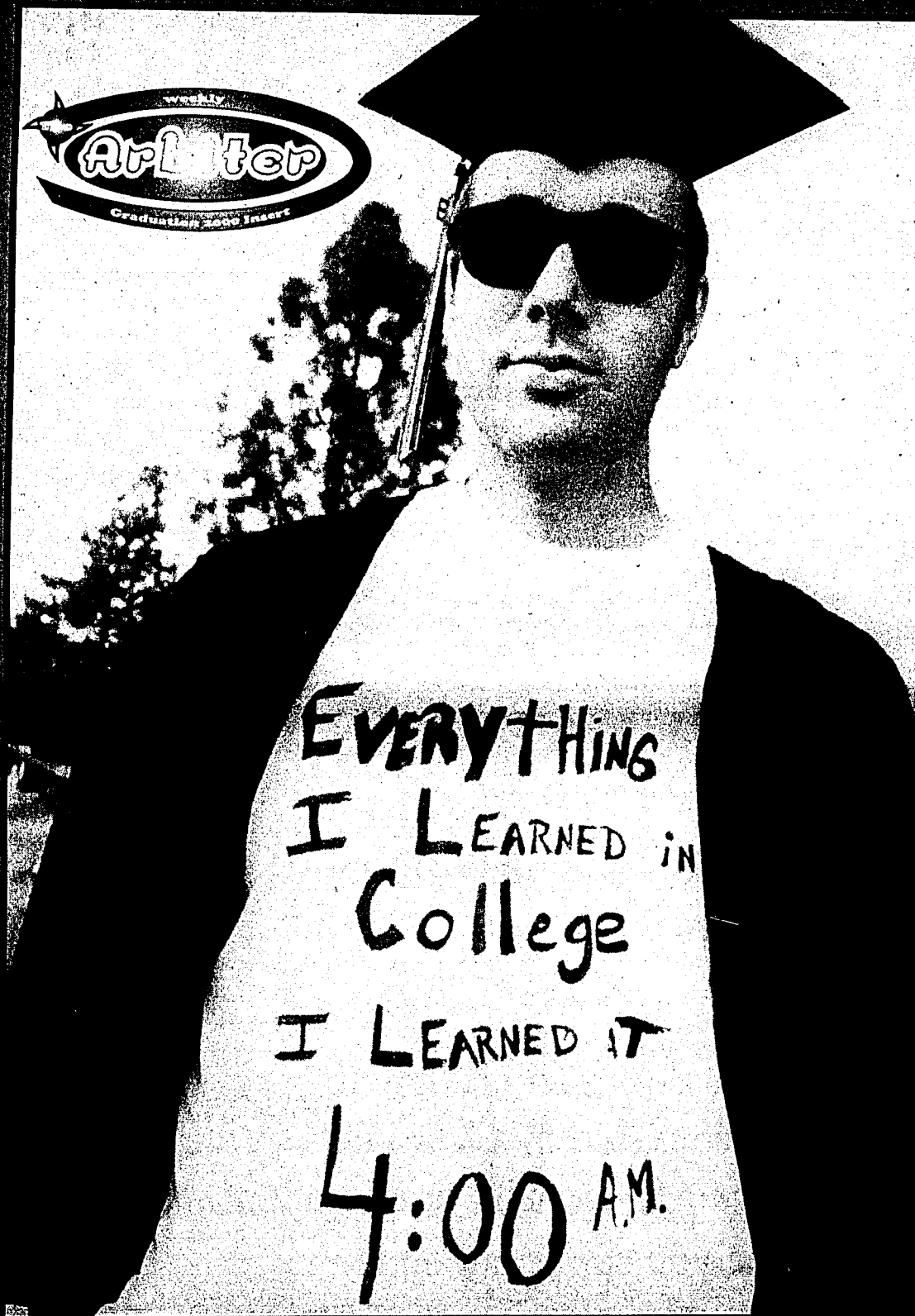
on public policy."

BSU Communications professor Pete Lutze says he fears the language could "have a chilling effect on programming. If certain shows aren't aired for whatever reason, it could make minorities less visible and allow for the ostracization of those groups. As a visual society we form constructs through what we see. If certain groups are excluded, then it impoverishes us all."

Lutze serves on the board of directors for Treasure



Graduation Insert



Congratulations class of 2000

Graduation ceremony changes reflect BSU growth

Erica Hill

editor in chief

Increased enrollment means more changes at Boise State and this year's graduation ceremony proves no exception.

In the fall semester of 1999, BSU set a record enrollment of 16,216 students, the first time ever that an Idaho university surpassed the 16,000 enrollment mark.

As typically happens in the spring semester, enrollment decreased, although only by 229 students, to 15,987.

This marks the ninth

consecutive semester that Boise State posted an increase in its enrollment over the previous year.

In addition, enrollment in the last six semesters has been at a record level over enrollment one year before.

And with that many students, BSU President Charles Ruch decided it was time to institute some changes to the graduation ceremony. Ruch claims the decision stems from two reasons. "First, the size of the college ceremonies has grown such that only a few on-

campus venues can accommodate the crowds. As a result, for

"We had to figure out how to have the touch of a small institution with the reality that BSU is now big,"

many people commencement became an all-day event. Sec-

ond, there was no appropriate time to hold the Commencement Convocation, which resulted in low attendance."

Ruch suggested earlier this year that the commencement committee begin looking at how to restructure to the event as to "streamline" the event.

"We had to figure out how to have the touch of a small institution with the reality that BSU is now big," says Ruch. "We wanted to recapture the magic."

Now, instead of the tradi-

tional graduation of separate colleges, this year students will promenade through a two-line format that Ruch says will "keep the ceremony moving at a brisk pace." Two large screens will also broadcast the graduates accepting their degrees so those with far-away seats in the Pavilion will be able to see their love one up close. And for those with elderly or out-of-town relatives, the commencement committee once again plans to broadcast the event on the web at wdl.boisestate.edu/commence.

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ment. The usual lengthy speeches have also been eliminated and students will be offered a chance after the ceremony to regroup with other students and professors from their respective colleges. BSU separate ceremonies are somewhat unusual; mass graduation

is the norm at most universities.

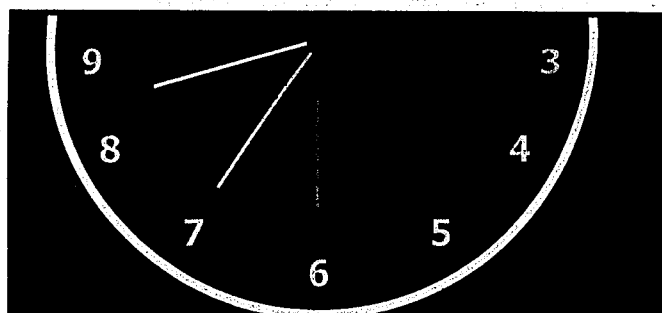
The initial intent of returning to this format used in years past was to cut more than an hour from the length of the ceremony. Organizers are aiming at keeping the event to between two to two and a half hours.

The ceremony begins at 2 p.m. on May

13 but doors will open around noon.

The event begins with an opening by President Ruch and then a speech by the ASBSU president Matt Bott. Then graduates will get their diplomas

Before the ceremony there will be a Commencement Brunch Buffet from 10:30 to 1:30, and everyone is encourage to call and make reservations at 208-426-1114. Tickets are on sale for \$10 for adults, \$5 for kids under 12.



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TOP

10

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9. Give them to your parents to store with the rest of your stuff.
8. Auction them off on e-bay to some unsuspecting freshman.
7. You and some friends combine your books, open a textbook supply company and sell them back to the Bookstore in the fall.
6. Enter the national Paper Airplane contest. The glossy pages will add an aerodynamic advantage.
5. Put them on a shelf in your new office where they will get about as much use as they did while you were in college.
4. Donate them to your fraternity/sorority to use as toilet paper to free up more money for "party supplies."
3. Hold a book burning party—just because you can!
2. Actually READ them!
1. Pile them in a reserved parking spot and let the parking Nazi's ticket them!

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STEVE WILSON PAUL WOODS

**FROM THE FACULTY AND STAFF OF THE
DEPARTMENT OF PUBLIC POLICY AND ADMINISTRATION**

Report shows job market and wages best in years

Erica Hill

editor in chief

Employment is at an all time high according to the U.S. Department of Labor's most recent job growth report and officials say that's due, in part, to the increased opportunities on the Internet. Since the beginning of 1993, 20 million new jobs have been created and now the unemployment rate is the lowest it's been in 29 years, at 4.1 percent. But despite the gains in the high-tech fields, officials say those with degrees in areas not dealing with the web will also enjoy a robust job market.

"There is still demand for students who have developed critical thinking skills, which a liberal education can provide," says Jan Clouser, department

analyst. "If a student in the liberal arts has clarity on what they want to do, and has previous work-related experience, they will be attractive to any employer."

Labor officials report that many of the new jobs are in professional and managerial occupations, and these two categories account for almost 70 percent of college graduates in the work force. Across all industries, employment in these categories is growing the most rapidly, and together they account for over 60 percent of all net new job creation. They also account for almost 70 percent of all college graduates in the work force, so rising employment in these occupations reflects the premium that our economy now places on the acquisition of skills.

The positive market has also generated bigger wages for most workers. Real median household income reached an all-time high of \$38,885 in 1998. The poverty rate fell to 12.7 percent, the lowest it has been since 1979.

So 2000 graduates should expect a more favorable job market than in years past. But Clouser warns, "only if they work hard at finding the right job."

Chart 5: Unemployment Rates by Educational Attainment in 1992 and November 1999

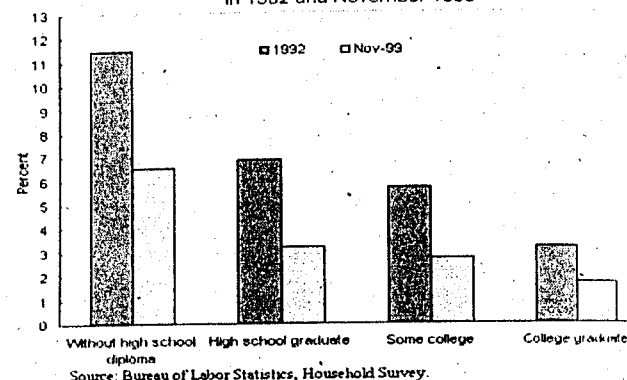
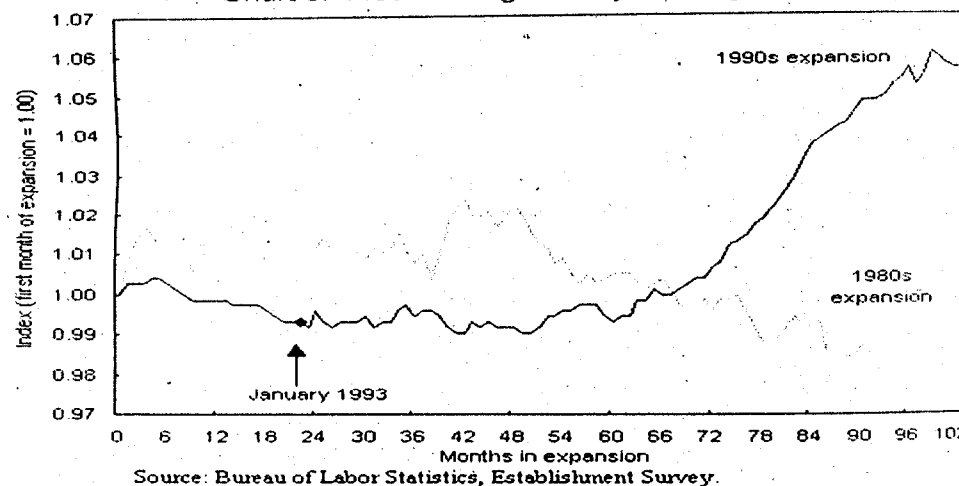


Chart 6: Real Average Hourly Earnings



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Charles Cook
Shaun Devine
Brenda Erskine
Terry Gafron
David Goldman
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Jeff Hill
Quincy Holton
Brian Marshall
Quynh Nguyen
Jennifer Prillaman
Phuong Tran
Phuong Hue Tran
Tuong Tran
Long Trang
Debbie Tuckness
Lorenzo Vallone
Edward Villamor
Jeff Wheaton

Mechanical Engineering

Rick Yan
Dan Cameron
Kimball Lowry
Jeremy Murphy
Charles Pardue
Alan Russell
Kim Tschepen
Stoney Tuckness
M. Dean Young

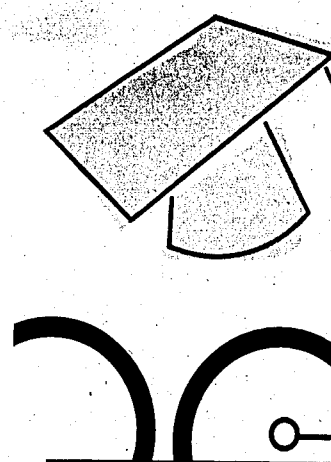
Civil Engineering

Kent Adamson
N. Tristian Bounds
Jesse Chan
Monica Crider
Ken Donley
Scott Harper
Ryan Morgan
Chris Park
Lorana Quintero

Larry Quisel
Lisa Reddaway
Mark Woodall

Construction Management

Stephanie Babcock
John Clark
Dan Gourneau
Travis Hoag
Eric Howard
Bruce Krisko
Blake Manwaring
Barbara McCormick
Doug Reynolds
Diane Robison
Jessee Rosin
John Small
David Stauffer
Casey Wend
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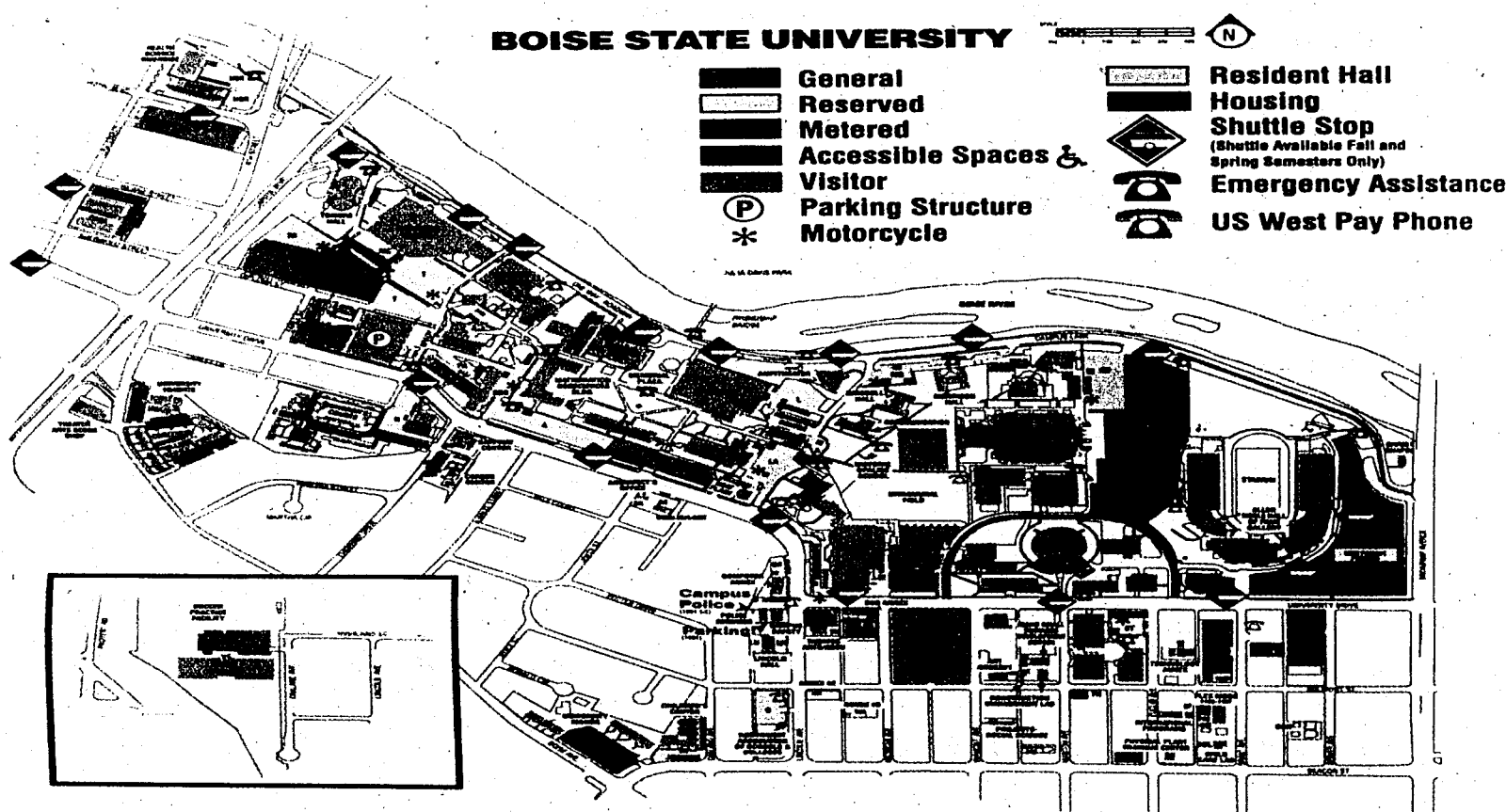
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Congratulations to Our Graduates

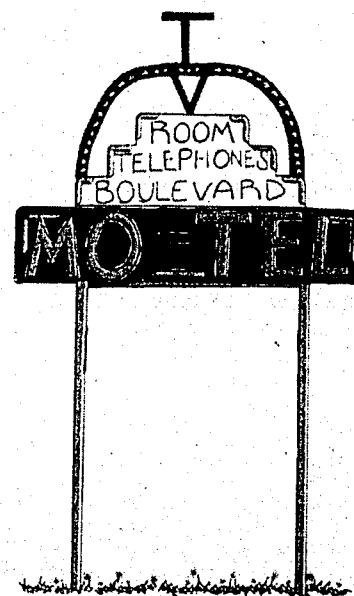
- Genevieve Farrow, Social Sciences, Honors
- Carolyn Farrugia, Bachelor of Applied Science, Honors
- Katherine Lester, Visual Art, Honors
- Michael Millette, English-General Literature Emphasis, Honors
- Thomas Minnick, Economics-Social Science Emphasis, Distinguished Honors
- Matthew Recla, History, Distinguished Honors
- Lacey Turner, Economics-Social Science Emphasis, Distinguished Honors
- Joshua Warwick, History, Honors

CONGRATULATIONS!

Shelly
Black

Emily
Childs

Mayona
Green



Jackie
Johnson

Kristin
Laurandeau

Kristy
Sorensen

Thanks & Good Luck: Doug Yunker

No more classes, no more books...no more teachers' dirty looks.

Erica Hill

editor in chief

School has been a way of life for most of Boise State's graduates for the last 16 or so years. Every September, students headed off to classes and each June they stop. It's been a way of life and now graduates are faced with the reality that they may never attend classes again.

Many of the 15,000 Boise State graduates already have determined the fateful question of "what's next," some still don't know.

But whatever the decision is, each individual will face some serious life changes. To ease the transition, The Arbiter has compiled a list of suggestions to help with the move into the real world.

1-Set a purpose and make sure it's different from your goals. Having a good job and earning \$70,000 a year is not a purpose. Having three kids is not a purpose. Being a good parent is. Owning a Lexus is a goal. Helping the poor is a purpose.

2-Don't fear the working world. The worst part of it all is finding a job. But the best thing you can do is get a nice chunk of work experience under your belt in your field of endeavor. This means sticking it out in a position that perchance doesn't thrill you for a minimum of a year.

3-Most jobs are going to require you to interact with other people. The better you

do this, the faster you'll move up the ladder of success. This doesn't mean ass-kissing, though flattering the boss a little never hurts. It mainly means good communication, avoiding conflicts and resolving those conflicts that do arise.

4-And of all these things, perhaps the most poignant is to remember college life and those that helped you through. Also, recall the phrase that has lifted the hearts of generations of students if you ever feel nostalgic: "No more classes, no more books...No more teachers' dirty looks."

Good luck grads!

You're graduating, now get a job.

Where can you find that "dream" job? You know the one where you can wear jeans and get paychecks with six figures. Here are some tips:

Job hunting

Get a resume. If you don't have one now, you are falling behind. This is the first and most important step. Do not just throw one together like you did with so many term papers. Like those term papers, the end result will be reflected with the number of interviews you are offered.

Do not pay to have some one "find" a job for you! Normally it is the company that will pay some one to find you! Plus there are many services that list jobs for free.

Be flexible. If you can, be willing to travel or move out of the area. Even though you may have friends or family here, the northwest is growing and some companies may offer you a job in Seattle, Portland or Salt Lake City.

Good places to start looking

BSU Career Center. This is a great place to go. They can help you out with everything you need to find a job. Plus, if you do it will you are a student, it is free! They are located right behind the Gateway center, check out their ad on page three for more information on the services they offer.

Jobs on the Internet. There are many websites that have listed here. This is also a great place to find state or federal jobs. Nothing spells security like a check with US Treasury written on it! www.idahoworkers.state.id.us or 334-6233.

Accountemps www.accountemps.com or 336-9220

Office Team www.officeteam.com or 386-9118

Jobs.com

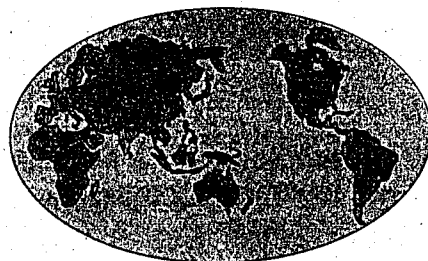
Hotjobs.com

Monstor.com

Job-hunt.org

Iccweb.com

Congratulations to the COBE International Business graduating seniors!



"If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours... If you have built castles in the air, your work need not be lost; that is where they should be. Now put foundations under them." - Henry David Thoreau

We are *proud* of you!

THANK YOU
FOR CHOOSING
STUDENT HOUSING
WHILE ATTENDING
BSU

CONGRATULATIONS
&
BEST WISHES

The Staff
at Student Housing

Congratulations

**By Charles Ruch
President, Boise
State University**

Congratulations, graduates, on reaching this important milestone in your lives.

The Commencement celebration May 13 marks an end and a beginning. It recognizes accomplishments achieved and goals realized. But it also symbolizes your entrance into yet another phase of life. This is especially true, in a symbolic way, for the Class of 2000, the first class to graduate in the new millennium. As

such, you are a metaphor for new beginnings, for the bright future that awaits all of us on the other side of the magic moment we celebrated at midnight on January 1.

Yours is a generation that will be at the forefront of enormous change. Just as your experience at Boise State has changed you, it also has prepared you for change. I hope you have learned your lessons well, for the pace of change promises to accelerate exponentially during your lifetimes. Just 10 years ago, for example, the Internet was unheard of outside of a handful of academicians. Now, fast forward ahead 10-20

years and imagine where that and other technologies will take you. Even in our wildest dreams, we can't imagine what surprises are ahead of us.

You have worked hard to earn your place among Boise State's family of alumni. Along the way, you and your families have sacrificed, sometimes in immeasurable ways. But the education you have obtained, as symbolized by the diploma you will receive, cannot be measured. Nor can it be taken away. Enjoy your moment in the sun on May 13, for you are marking a special day of transition into a bright future.



**Congratulations
to the
Class of 2000!**

**We wish you
much success.**



Congratulations Class of 2000!

Patty Anderson, Michelle Arnold,
Juan Cabrera, Pat Muguira, Patricia
DeBor, Bill Edwards, Charles Feder-
mann, Lori Garza, Amanda Hyer,
Jean-Bosco Ibambasi, Colby Inzer,
Trudy Johnson, Denice Jones, Betty
Soliz, Connie Williams, Debra Woods!
....from Student Success Program Staff.

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Graduate School

GMAT
Business School

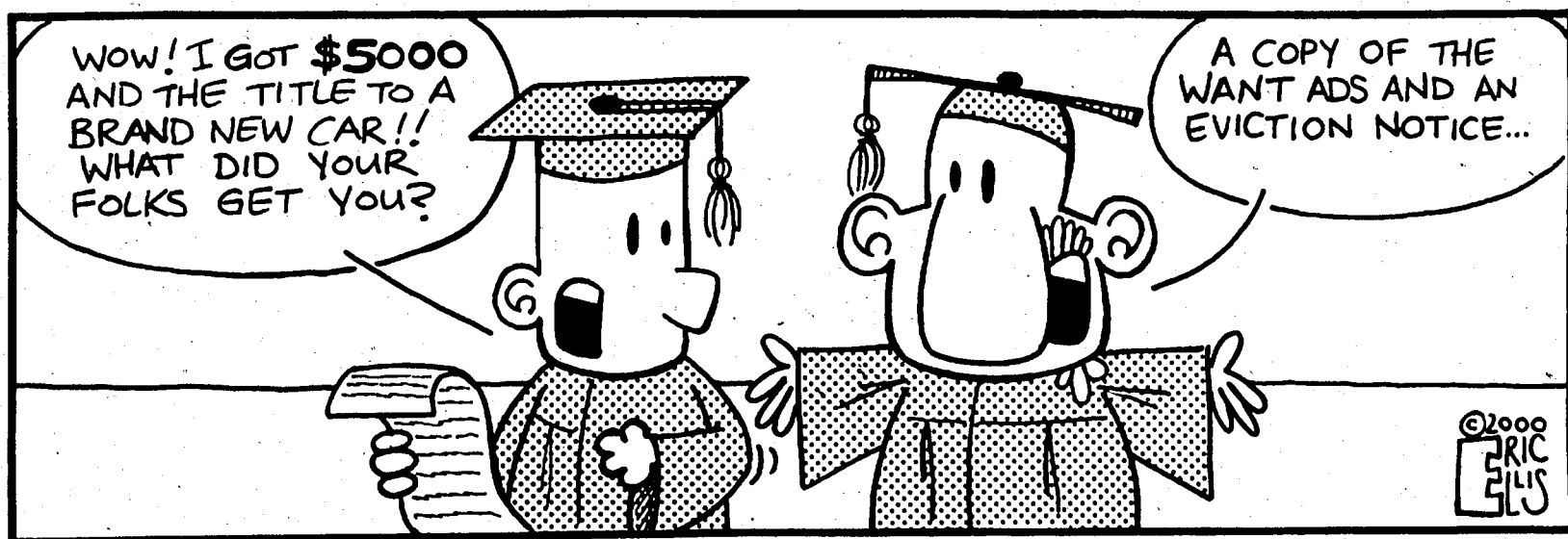
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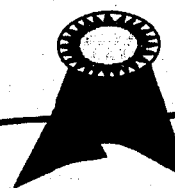
OOOOHH... AAAAHH...

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Congratulations

To our graduating Paraprofessional Interns
who have been accepted into BSU's
Masters in School Counseling Program:
Charmayne Alegria, Kay Lisenbe,
Lara Marsters and Cindy Schoemaker

YEEEEAAAY!



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Toasts & Roasts

Congratulations and good fortune to all graduating students who majored in **General Business, Management-Human Resource, and Management-Entrepreneurship.** The faculty and staff of the Department of Management wishes you well!

Congratulations and Best Wishes to our graduating seniors from the Student Union & Activities and the BSU Bookstore.

Frederick Anderson, Douglas Barrett, Janet Cameron, Nick Clements, Diana Garza, Sherrill Geddes, Neva Gehring, Tod Gunter, Mike Johnson, Charlotte Martin, Mike Millette, Irma Nava, Rob Perucca, Steven Plante, Andy Stauffer, Matt Stewart, Phillip Townsend, Brenda Waters

Congratulations to our student employees who are graduating. Thanks for all you have done at the Gateway Center & best of luck in the future.

Jamie Rubel
Mary Ann Alves
Joe Brooks
Olga Burlo
John Foudy
Thomas Minnick
Pamela Pember
Dan Rogers
Mindy Smith
Lacey Turner

Mary Wills-
Hey, you did it.
Congratulations on getting out of here. May you live a life full of sound effects and random jokes.

Agnes

A hearty congratulations and best luck to **Anna Cash!** We have appreciated your hard work all year long! The Purchasing Department.

The Arbiter would like to commend all the graduates for making it through! Now use that real education for something real useful.

To all
Business & Economics majors of the Class of 2000:
Congratulations on your accomplishments and achieving this important goal. We wish you all the very best!
The College of Business & Economics Student Services Center

CONGRATULATIONS! TO OUR GRADUATING AMBASSADORS...

Angela Babcock
Jazmin Boutelle
Irma Nava
Jamie Rubel
Brenda Waters

Matt Bott
Matt Clifford
Anthony Nguyen
David Schultz

WE WISH YOU THE BEST!!!
ROB, DAWN, TISHA & THE BSU AMBASSADORS

Dr. Jensen and the staff of College Assistance Migrant Program (CAMP) would like to offer our heartfelt congratulations to the following CAMP alumni/graduates of the year 2000:

Mireya Ramirez
Rocio Galvan
Salvador Juarez
Juan Juarez
Guadalupe Rodriguez
Myrna Avila
Irma Nava
Maria Reynoso
Laura Alaniz
Teresa Rodriguez
Maribel Padron

(Hopefully we've included everyone. If we missed anyone, congratulations to all!!!)

You're so awesome and you did it!!!
We're very proud of you and we wish you every success!!!
!!!! Felicitades!!!!

The Philosophy Department heartily congratulates the entire graduating class of 2000 and especially the following philosophy majors:

Philosophy is proud to announce Thomas V.C. Minnick as a Top Ten Scholar. Thomas follows in the tradition of previous Philosophy majors attaining Top Ten Scholars status: Ancel Shoberg, Justin Allen, and Ravi Gupta.

This year's graduates in Philosophy are:

Kimberly Ann Barker
Douglas Barrett
Ann K. Johnson
Stephanie M. Lasater
Thomas V.C. Minnick - Top Ten Scholar
Julie Ann Nielsen
Raymond Quignon
Rick Samuelson
Kymberly C. Smith
Richard Lee Stacey
Shea Dee Stephens
Andrea K. Suchy
Thomas Raul Velasco

Boise State Athletic Department congratulates the following student-athletes and former student-athletes:

Araki, Ryuji Belcastro, Todd Bouie, Damon Brainard, Lena Brekke, Jim Brooks, Makeesh Burrell, Derek Butler, Gloria Caywood, Corey Cereghino, Mickey Chan, Jesse Chilton, Rebecca Clayton, Jeremy Colbert, Nate Crockett, Kaselah Dalos, Cory Davis, Jeff Davisson, Mike Dayton, Tyrer Fisher, Casey Fortenberry, Reyna Gayle, Rashid Groneman, Ryan Harsin, Bryan Hart, Leslie Henderson, Issac Hodges, Jennifer Horvat, Joey Klum, Greg Leavitt, David Lee, Becky Leuck, Lisa Loosli, Diana Lyons, Justin Mankins, Jeremy McFerrin, Lindsey Nelson, Corey Nyborg, Erik Pieri, Bettina Pound, Ron Quisel, Larry Rainis, Valerie Renner, Jarrad Rome, Jarred Roumieh, Andrew Rydman, Jon Setzer, Bobby Sevieri, Matt Smith, Rodney Sparks, Nate Stachelski, David Stauffer, Andrew Steger, Brian Strom, Judy Strom, Rickard Terrell, Chris Thompson, Debbie Valdez, Joaquin Van Gorder, Willie Vocker, Kim White, Kirk Wilson, Antwain Woodall, Robin Yates, Marcel

Congratulations

Troy!

You're my

#1

grad.

I love you madly.
Yours forever,
Carrie

Ann Johnson

Graduation
Congratulations
from the Office of
Information
Technology,
Computing Services.
Best wishes for
success and
happiness always, we
will miss you!!

Betty soliz -

Thank you for all of your whining,
annoying attitude, long stories and
minute work. We're so excited to get
rid of you! Just kidding!
Congratulations! We're so proud of
you and your accomplishments. May
the Lord continue to bless you and
watch over you in everything you do.

Aloha,

Leah & Mayra

Congratulations to the AS Program Nursing Graduates of

2000!!!! We are proud
of you and wish you
the best in your
nursing careers!
Andrea, Margaret,
Sharon, Pam and
Hilary

Congratulations to
Rashid Gayle and
Tegwin Millard for
their persistence,
dedication, and
commitment to their
minds. You've come
so far and grown so
much! I support and
love you both dearly.
Fatima

Congratulations to all the hard-
working **Instructional &
Performance Technology's**
master's degree graduates. And a
special welcome to the IPT distance
education graduates who are visiting
the BSU campus for the first time. We
are proud of all out graduates and
extend best wishes to them in all their
future endeavors.

From the Department of IPT faculty and staff

CONGRATULATIONS

to outstanding women of
the class of 2000. I look
forward to walking in
your footsteps.
To Jessica- what will I do
without you? Thanks for
making me laugh. I'll
miss you.
To Jaime- Your inner
beauty will be missed.
Thanks for all the good
times. Good luck at GW!
I love you!
Autumn, class of 2001.

Congratulations **Maria Reynoso!!!!**

May all
your dreams come true.
We'll miss you. The gang
from the Idaho Council
(Jack, Jody, Pattie & Al)
and the BSU Center for
School Improvement.

Congratulations to all the Applied Accounting graduates.

No more
pop quizzes! No more
practice sets! No more 7:40
a.m. accounting class! No
more being broke! I am
proud of you. It has been
my privilege to be your
advisor and instructor. My
best wishes to you always.

Wanda Metzger, Instructor,
Seland College of Applied
Technology, Business Programs,
Accounting Technology.

Emily Childs!

Thank you for helping
us stay sane this year!
We wish you the best!
Brad & Erica

Congratulations to the Health Promotion

students of the
class of 2000. Your
hard work has paid
off. I'm proud of you
and what you
represent. Now go
support the elders of
our community
including me.
Dr. Spear

Hey **Rita Olson,**

We'll shout really loud
"YOU GO GIRL"
You've made us all proud!
Nancy & your sorority sisters

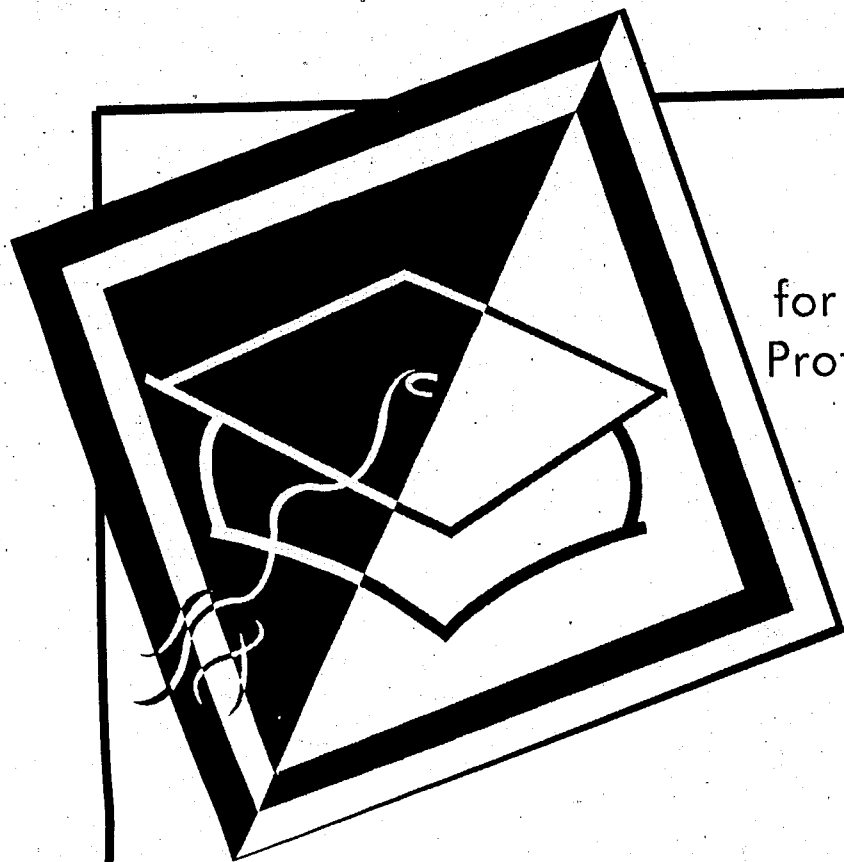
CONGRATULATIONS MATHEMATICS/COMPUTER SCIENCE GRADUATES!!

Mathematics & Computer Science Faculty & Staff

Congratulations Graduates!

Boise State

University



YOU'VE WORKED HARD
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Professors and President Ruch.

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of the following locations:**

1. The Alumni Relations Office, Hemingway Center Rm. 101
2. Cap and Gown pick-up on May 10-12 in the SUB
3. The Information Desk in the SUB

For more information contact the BSU Alumni Association at 426-1959.

Graduation

Celebration

Valley Public Access Television, a non-profit group designed to manage public access television in Boise. The station will air programs produced by groups and individuals in the greater Treasure Valley area, and could be up and running by July. Those programs may include shows that address the similar topics as in "It's Elementary" which opponents have denounced as inappropriate.

Boise city spokesperson Suzanne Burton says that the notion of suitable programming for TVTV always centered the core of the discussion, but claims the city doesn't plan to dictate what's shown.

"We've developed the structure of the board so members will have the ability to make programming decisions independent of political pres-

sure," says Burton.

IPTV, however is feeling the heat from lawmakers, as well as the State Board of Education, which must now decide how to handle the imposed mandate. Board member Curtis Eaton of Twin Falls has suggested running a disclaimer on IPTV at least four times a day, declaring that the station may show illegal acts but doesn't promote them. He also pro-

posed including a statement on all IPTV programming, warning people that the content may prove controversial and they can get more information from the station.

"This is a good-faith effort to try to respond to a fairly complicated issue," Eaton remarked.

Whichever way the board decides to comply with the mandate, one outcome seems certain: the issue carries serious ramifications for IPTV. If lawmakers aren't satisfied with the guidelines, state funding for the station could be jeopardized. But if they enact a policy that violates federal public television regulations, IPTV may lose its federal funding.

The move that has put board members in this conundrum "induces self-censorship," protests ACLU's Van Valkenburg. He claims the language forces micro-management of IPTV and seeks "to override the editorial standards of IPTV and PBS."

Van Valkenburg represents one of many Idaho lawyers who claim the language conflicts with federal law. Debora Kristensen and Roy Eiguren have also weighed in on that possibility. They fired off a letter to senators last month, stating that the legislative intent language "goes beyond the Legislature's proper authority by creating an unconstitutional system of prior restraint. Both the Idaho and United States Constitutions are clear: the government cannot make laws that abridge the freedom of speech and the press," Kristensen and Eiguren write. "[The measure] unfortunately does exactly that which is specifically prohibited. As such, the language is patently unconstitutional."

America's Public Television Stations legal affairs vice president Marilyn Mohrman-Gillis claims the language "contradicts the Communications Act which requires public broadcasters to 'encourage the development of programming that involves creative risks and

"If we don't do something we're in trouble, and if we do too much we're in trouble. We need to find some middle ground that will pacify both sides. I think it can be done, but we're going to have to tread carefully."

that addresses the needs of unserved audiences, particularly children and minorities.' On a state level, there are mechanisms in place that assure that political influence, including funding decisions, do not influence the programming decisions of the licensee," says Gillis.

The Idaho Attorney General's office has not been asked to review the language but the question of the measure's legality may be posed later this year.

In the meantime, Professor Pete Lutze warns that "it's important that public television not be a tyranny of majority viewpoints." And in an election year, Idaho's audiences may be left wondering if their state legislature is actually censoring access to diverse political as well as social points of view.



IPTV General Manager Peter Morrill

Student showcase promises laughs

Autumn Haynes

a & e writer

A new generation of theatre directors will present four evenings of student directed performance. The Boise State University Theatre Majors Association sponsors the Spring Showcase at 7:30 p.m., April 26-29 on the Morrison Center Stage II. "Testimonies from A Black Box," the fortuitous title of this semester's collection, contains eleven one-act plays directed by theatre majors enrolled in Directing 402. The program on April 26 and 28 includes *The Whole Shebang*, by Richard Orloff, Christopher Durang's, *An Actor's Nightmare*, *Spring Time*, by Maria Irene Fornes, *WASP*, by Steve Martin and *A Reluctant Tragic Hero*, by Anton Chekov.

Lisa Collins, directing *An Actor's Nightmare*, says she selected the one-act because, "Durang is an established playwright and I knew there would be material to work with. It is a story [theatre majors] can all relate with," referring to the fact that *An Actor's Nightmare* indeed presents a nightmare of sorts for a young man who discovers he is in a play. Like most of Durang's plays, the hilarious comedy takes a few sharp stabs at Catholicism.

An Actor's Nightmare is just one of the plays presented that incorporates religion in its theme; *The Whole Shebang*, directed by Steve Plante, places the human race on exhibit for God's professors to examine.

"I love lesbians," were the first words out of director Cody Hyslop's mouth when referring to why he chose to direct *Spring Time*. Hyslop continues, "It was the only piece

I've read that has moved me."

Professor of the directing students, Gordon Reinhart, encourages his young directors to select material they enjoy and the students take that advice to heart. Devin Kearns and Kam Hervey have teamed up to direct *WASP*, a play by actor/comedian, Steve Martin. Kearns says she and Hervey selected the script because they both love the humor and thought it would be enjoyable to co-direct.

Justin Ness, directing *A Reluctant Tragic Hero*, did quite a bit of research before selecting the Chekov piece. "I've always wanted to direct [Chekov] and I thought it would be fun."

Courtney Bohl shares that enthusiasm for the section she directs from the Broadway musical, *Assassins*, by Stephen Sondheim and John Wiedman. Bohl says she selected the script because, "It is a show that I have really loved for a long time and the way it is written is very strong. I just like the dark comedy." Comedy doesn't get much darker; *Assassins* explores the history of presidential assassination in America.

Assassins, along with *Four AM*, by David Mamet, Durang's *The Hardy Boys and the Mystery of Where Babies Come From*, *Sorry, Wrong Number*, by Lucille Fletcher, Jeffrey Hatcher's, *Downtown* and *The Problem*, by A.R. Gurney will take the stage April 27 and 29.

Director, Lynn Berg, tackles *Four AM*, a short play written by noted American playwright, David Mamet, who captured the Pulitzer Prize for his play, *Glengarry Glen Ross*, and who has also produced several screenplays. Durang does it

again in *The Hardy Boys and the Mystery of Where Babies Come From*, directed by Greg Chally. This selection takes two dim-witted young detectives and a school nurse and ties it all up into one big uproar that audiences won't soon forget.

Sorry, Wrong Number, directed by Stephen Harmon, stops the comedy dead in its tracks with the well-known story of Mrs. Stevenson who overhears plans for a murder but can't get anyone to believe her until it's too late.

Two more comedies round out the spring 2000 Showcase. The first, *Downtown*, directed by Jeffrey Hatcher, displays an uptown attitude piece, down to the Rolex watch and cappachino (hold the foam). *Downtown* visits a posh restaurant where a group of writers

pass the time criticizing others.

The Problem, directed by Tennille Childester, presents a curious riddle involving an illegitimate child, black theatrical make-up, adultery and crazy sex games.

Every semester theatre students look forward to Showcase because it provides opportunities for designers, sound technicians and non-theatre majors to share the spotlight. Showcase also offers students the occasion to explore their talents and skills. Student actor Aaron Keifer says he enjoys working with student directors. "I feel more free to try different [techniques]." Fellow actor Jason Haskins agrees with Keifer's sentiments. "[It is] a thrilling experience to work with my fellow students."

Paul McGee has partici-

pated in a total of five showcase productions, but plans on taking a different route in the future. "I'm [taking] Directing next year and I'm really looking forward to it."

Scott Huntsman, who has been involved in four previous showcases says, "I am interested in directing, but I have more aspirations to write." Last fall, the Showcase featured one of Huntsman plays, *Snack Time*, and he hopes to have another ready for next year.

Tickets cost \$3 for students and \$4 for general admission. They can be purchased at the door. Some pieces contain mature language and content. For more information, please call 426-3980.



Photo by: Zebina Thompson The Arbiter

Theater arts students prep for the big show.

Bardenay: making their liquor and serving it too

Jessica Holmes

a&e writer

The old brick building of Bardenay, outdoor windows hung with green awnings, lies on 610 Grove Street in downtown Boise. The space inside reminds one of a renovated barn or warehouse. Painted cement serves as the floor, multi-paned windows reach high in gaunt rectangles and wood rafters support the high ceiling. A bar lines one wall, complete with the shine of glass liquor bottles and metal-framed mirrors. Square tables monopolize the rest of available floor space. Patrons sit close. Clashing voices meld into one loud, sprawling conversation.

The philosophy of Bardenay seems to echo that old saying: eat, drink and be merry. Don't expect intimacy. Don't expect a quiet space. Expect good food, good drink and loud communication.

The mix of restaurant and bar strikes an original note, but Bardenay's originality stems

far deeper. Out of the nation, Bardenay stands out as the only restaurant to also harbor a distillery within its walls. In a corner, a shiny bronze and gold still sits surrounded by glass panes. The still produced the restaurant's first hard liquor in a ribbon-cutting ceremony on April 25.

"Our first product will be rum," remarks co-owner Kevin Settles, who recently sold a hard cider company he owned since 1987. Vodka and gin with the Bardenay label will soon be brought to its already extensive liquor menu.

Settles oversees the making of alcohol while fellow owner, Dave Krick, who also owns Bitter Creek, runs the restaurant.

"I had been interested in distilling for a long time," notes Settles. "Dave called and we began chatting about it and he said, 'You know, I'd like to do a business with you.' It was a great opportunity to start something up."

It took an arduous three

years before Krick and Settles could convince both state and federal governments to license the business. In the late 1800's, Congress passed a law making it difficult to make and retail hard alcohol in one space. This law allowed the government to easily regulate and tax the sale of liquor.

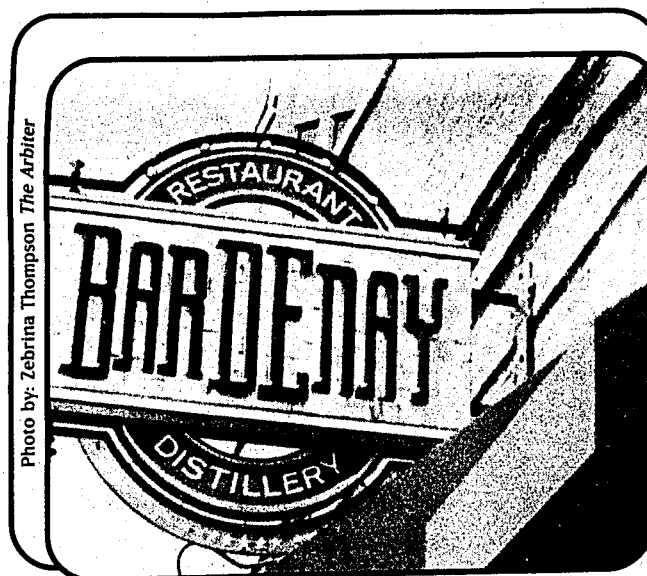
To get through the thin bars of the law, Krick and Settles bent the definitions of some of the wording. They claimed the glass barrier divid-

ing the still from the restaurant was enough to separate the two. Fortunately the state agreed with their argument and the federal government soon followed.

The strong arm of the law remains somewhat oppressive. The two owners must run a gauntlet simply to pass alcohol from still to bar. After the government authorizes the alcohol recipe and the liquor is made, it must be bottled, packaged and ready to sell to the

State of Idaho. Full cases are brought to a liquor dispensary, which applies a tax stamp and enters the sale into their records. Finally, after all this, Bardenay can buy the alcohol and bring it back to the place of its birth.

"It's a convoluted way to get a hold of it," Settles concedes. "But for the privilege of being able to have the distillery, it's worth it."



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Foreign films focus of SPB May series

Autumn Haynes

a & e writer

Dreams, a film by Japanese director Akira Kurosawa, opens with a blue sky and green grass that burn the retinas with their brilliant color. Kurosawa peers under a person's sleeping eyelids and pulls out eight flashes of dreams. As in sleep, some flashes tell a whole story, some are simply fragments, some seem surreal. All, however, suck the viewer outside of the suburbs in the U.S. and take the mind, not to the crowded island of Japan, but to a bright world that lives only on the celluloid of Kurosawa.

Yes, one must force the eye down to subtitles at the bottom of the screen. Soon, however, one forgets they are reading and the film no longer seems foreign. It simply entangles.

Dreams comes to the SPEC on May 9, and the Iranian film *A Moment of Innocence* shows on May 2. Foreign films serves as the focus for the Student Programs Board May Film series.

A Moment of Innocence spotlights a rough time in great Iranian director Moshen Makhmalbaf's life. At 17, Makhmalbaf, a hot-blooded anti-Shah protester, stabbed a

policeman who shot him in return. The policemen came to

"The movie's final freeze frame is one of the most beautiful images in all of cinema—redemptive, tender; and yes, chasteningly innocent."

an audition for one of his films twenty years later. The incident spurred Makhmalbaf to make the film.

The director strove to be objective in *A Moment of Innocence*. The moment belonged not to him alone, but to the policeman, who was allowed some control in the casting and directing of his own memories. Even time remains objective. Minutes crawl by as people perform mundane tasks like walking.

A layer of crushing irony reveals itself when the audience realizes that the reason the policeman hangs around his post all day stems from his crush on a young girl who walks by frequently. The girl ends up as Makhmalbaf's cousin and she's in on the stabbing plot.

"When the young actor

playing the policeman begins to fall in love with the actress chosen for the role of the cousin, history appears doomed to repeat itself," writes Seattle film critic Bruce Reid. "But grace is always possible, provided you never forget the humanity around you. The movie's final freeze frame is one of the most beautiful images in all of cinema—redemptive, tender; and yes, chasteningly innocent."

Ticket for the films cost \$2 general admission and \$1 for students. They play at 7 p.m.

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Want others to know how terrible or fantastic that professor is? Well here's your chance! Fill out a survey for The Arbiter at a marketing booth in the Student Union Building Thursday April 27. Anonymous comments will run in the finals relief issue next month!

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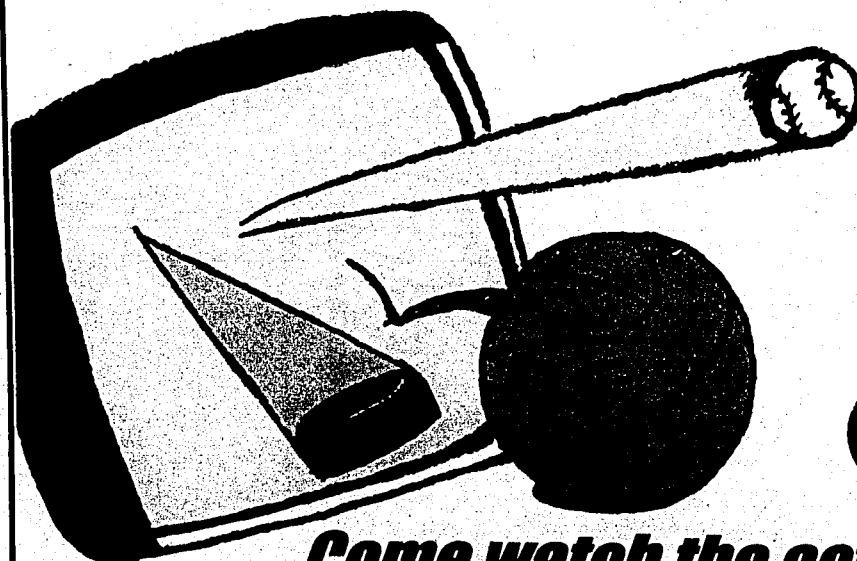
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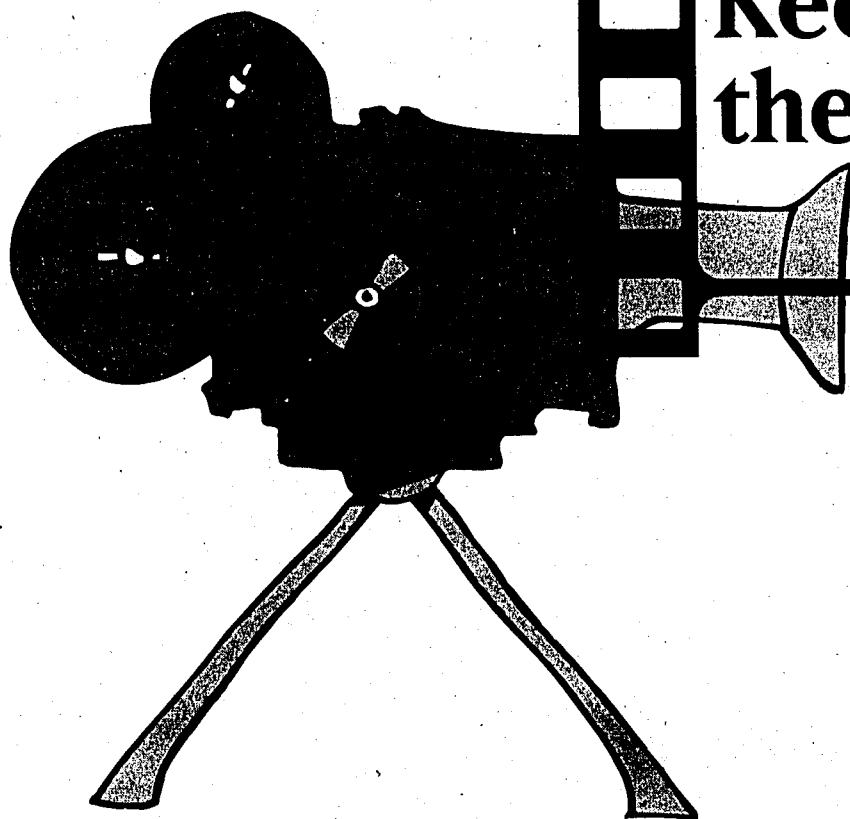
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review of Flicks

Dominik's

Keeping the Faith



Dominik Brueckner

a&e writer

A drunk priest walks into a bar and tells the Irish bartender about his best friend, a rabbi, and a beautiful girl they both love. Sounds like the beginning of a joke? Close. It's the opening of *Keeping the Faith*, a new romantic comedy about the love triangle around a priest (Edward Norton), a rabbi (Ben Stiller) and a successful business woman (Jenna Elfman).

The plot of *Keeping the Faith* couldn't be more straightforward. Three kids have grown up together on the streets of New York City. Then, their lives take distinctly different paths. Father Brian Finn and Rabbi Jake Schram, still close friends, have become popular figures in their religious communities.

As becomes obvious, their basketball skills have one quality in common with their

love lives: they can't score. However, the return of childhood friend Anna breathes fresh air into their relationships.

Jake and Brian, stunned

by her beauty, can't believe she's still single. Well, almost. As a successful business woman she admits to having a relationship with her phone.



It doesn't take long until Jake successfully manages to replace the instrument, against the conventions of his Jewish faith that don't approve of affairs with non-Jews.

Father Brian has his own well-suppressed desires, which seem to turn into reality one night when a teary-eyed and confused Anna asks him to come over immediately. But the good-hearted priest in for a surprise.

The plot remains mostly predictable but, fortunately, funny at the same time. The religious background serves as a pool for a number of jokes that are mostly original. This film doesn't make fun of religion like last year's *Dogma*. Rather, it amuses through religion, and the small complications that the friends' convictions bring along.

One possible objection against the movie: it sacrifices

the ideals of both religions for the sake of laughs. The Catholic priest gets drunk and falls in love without a shadow of guilt. And Jake, the rabbi, indulges in his affair, hiding it from his congregation — and when they eventually find out, he apologizes not for his fault, but for not sharing his fault with them. Also, true to Hollywood, the film seems to turn the religious services into something like an entertainment show.

Nevertheless, *Keeping the Faith* eventually convinces as a comedy for one reason: it doesn't pretend to be more than just a comedy. Certainly some more serious aspects of friendship and loyalty are treated along the way, but the slapstick dominates. For example, the bartender tells the drunk Brian, "I don't do penance. I do shots." Also, the filmmakers found an excellent cast for their roles.

Edward Norton not only convinces as the priest, but also directed and co-produced the film. Not a bad start for this promising young talent who was nominated for an Academy Award last year. Norton, Stiller and Elfman successfully manage to appear as normal people, not movie stars, on the screen. Jenna Elfman looks beautiful, but not like a cut-out model. Apart from these young actors, Norton found veteran help for some of the smaller roles: Milos Forman, director of *One Flew Over the Cuckoo's Nest* and last year's *Man on the Moon*, appears as an elderly priest. And Anne Bancroft, the unforgettable Mrs. Robinson from *The Graduate*, plays Jake's helpful mother.

Maybe Edward Norton, as a young filmmaker, didn't yet dare to escape some of the stereotypes Hollywood provides for comedies and love triangles. But he certainly provided a different kind of escape: he allows the audience to escape for an evening of good entertainment.

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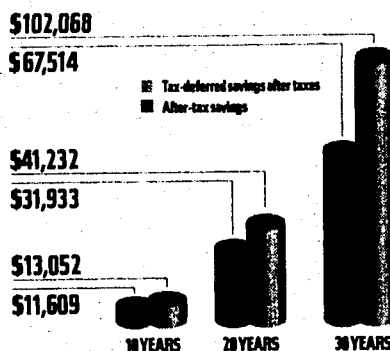
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Art Guide

April 1-27

Sharing of Light 2000, a photography exhibition at the Boise State Student Union, will run April 1-27. It will showcase photographs by area students and residents. More than \$1100 in prize money will awarded to entrants in amateur, professional and youth categories. The show is sponsored by Boise State University Student Union and Activities and judged by the Student Union Art Advisory Board, composed of faculty, staff, students and community members. The Students Union Gallery is open 6 a.m.-11 p.m. Monday through Friday, and 7 a.m.-11 p.m.. Saturday and Sunday. Admission is free for the exhibition.

April 21-May 3

The Bachelor of Fine Arts Exhibit, titled *Hello My Name Is...* will be on display in Boise State Gallery 1 in the Liberal Arts Building and Gallery 2 in the Hemingway Center. The galleries are open from 12-6 p.m. Monday through Friday and from 12-5 p.m. on Saturday. Student artists displaying their work include Dave Fackrell, Wendy Fox, Brandy Friend, Julie Hogan, Geaniel Hurley, Clayton Hawkley, Chris Koppes, Wendy Wade and Jennifer Wood. Admission to the exhibition is free. For more information, call 426-3994.

April 26

The Boise State Meistersingers, University Singers, Men's Chorus and Women's Chorale will bid farewell to longtime Boise State music professor Gerald Schroeder at the spring all-choirs concert. The concert will feature the combined choirs singing "May There Always Be Sunshine," based on a Russian folk song. Students Amy Vaughn and Jason Stubbers will conduct some of the numbers. The Meistersingers and the Men's Chorus are directed by Boise State music professor James Jirak. The show begins at 7:30 p.m. in the Morrison Center Recital Hall. Tickets for the concert are \$5 general admission, \$3 for seniors and free to student, Boise State faculty and staff. For more information, call 426-3980.

April 26-29

A new generation of theater directors will present four evenings of original performances at the Boise State Theatre Majors Association Spring Showcase. The program on April 27 and 28 will consist of: *The Whole Shebang*, *An Actor's Nightmare*, *Springtime* and *A Reluctant Tragic Hero*.

The program April 27 and 29 will include: *Four AM*, *Hardy Boys and the Mystery of Where Babies Come From*, *Assassins*, *Sorry Wrong Number*, *Downtown* and *The Problem*. Some pieces contain mature language and situations. The performances will begin at 7:30 p.m. every night on the Morrison Center Stage II. Tickets are \$4 general admission and \$3 for students under 18. Tickets can be purchased at the door. For more information, call 426-3980.

Damon



The Cuban pissfest crisis

Damon Hunzeker

Columnist

While leafing through a magazine in a grocery store today, I peripherally noticed someone approaching on a skateboard. A hand darted in front of my eyes and grabbed a copy of *Spin*. Suddenly, without offering a simple "Excuse me," the magazine was clumsily thrown back and landed on my feet. I turned around to see what kind of person would display such a lack of civility. I don't know if it was a boy or a girl, but whatever it was, its hair was simultaneously long and shaved off. Among other self-imposed anatomical mutilations, its ear was pierced with a chain that connected to its lip. It skated down the cereal aisle and left behind an unfriendly stench. It wore a black t-shirt with TEENAGE PISSFEST scrawled across the back.

I don't expect to see the creature again, and I never exchanged a word with it. However, I hate him, or her, or whatever it is. I hope it crawls into a dumpster and dies.

Actually, disregard that. I

have a more useful proposal. If George W. Bush wants to win the presidential race he should enlist a troop of gas-masked interlopers to find the smelly creature and capture it. Then he should deliver the following speech:

"My fellow Americans, if you'll look to my left, you'll see a cage. Inside that cage resides the embodiment of everything wrong with America. I'll remove the blanket so you can witness the depravity yourself. I expected the horrified gasps, but please don't cover your eyes. It is important, if we expect to return this nation to its roots of self-discipline and decency, for you to gaze upon this mind-numbing spectacle.

"After careful research, we have determined that the caged creature before you is a male. We call him Piss Boy. My campaign workers have taken the liberty of piercing Piss Boy's mouth shut for two reasons: 1) It was already half-way complete, so we didn't think he'd mind. And 2) Without the procedure, you wouldn't be able to hear me, because he incessantly screams, 'Where's my bleeping

skateboard, you assholes!?' Take a moment to fully absorb the worthless pile of flesh that is Piss Boy. Kind of makes you want to barf, doesn't it?

"Well, now I'd like to cleanse your palate with someone who represents everything honorable about America. Come on out. As you can see, we took advantage of the Cuban Refugee Rental Program. Ladies and gentleman, I present to you—Elian Gonzalez! We have to get Elian back home by 5:00 so I'll make this quick. The Clinton Administration, to which my opponent Al Gore belongs, took the position of sending Elian back to Fidel Castro's despotic regime. If Elian grows up in Cuba, he will more than likely be placed in a communist-propaganda camp, whereupon he'll learn to serve the government and accept oppression. His job will be chosen for him. He will not enjoy the freedom to rise and fall on his own merits. Instead, his Cuban tyrants will keep him in the same position as everyone else—dirt poor and waiting in line for six days to get a loaf of stale bread. If he resists the

mandated homogeny of Castro's pathetic commune, he'll be shot or tortured.

"Now let's examine Elian's story. His mother wanted him to breathe free air. She wanted him to live where he chooses, to make his own decisions unencumbered by the whims of a greasy dictator, to become great—rather than toil amid the common rabble of Cuba. So Elian's mother escaped with him on a raft. During the shark-infested journey, she died. But Elian survived by clinging to an innertube until he was rescued by American fisherman. His family in the United States loves him and loves their nation. His Cuban father is a pawn of Castro who didn't even possess the courage to claim political asylum as soon as he set foot on free soil. Just look at him. Obviously, he doesn't care about his son. Like Castro, he just wants a weak body to control and abuse.

"So, if the Clinton Administration doesn't believe we have enough room for little Elian, and Castro insists upon indoctrinating communist folly into yet another willing skull, let's give everyone what they want. Fidel Castro, Juan Miguel Gonzalez, Janet Reno—we give

you Piss Boy! Elian stays; Piss Boy goes. Who, I ask you, deserves to live in the nation that rebelled against the tyranny of King George? The answer is Elian—sweet, dear incarnation of freedom, Elian! And who, my American brethren, deserves to grow up under the spiritually and intellectually suffocating prison of a Cuban gulag? The answer, of course, squirms in front of you—Piss Boy, my friends. It would be the most cosmically defensible trade in history. And under a George W. Bush presidency, it will happen.

"Incidentally, notice how well-behaved and mannerly Elian is, all of his own liberty-loving volition. Unlike the caged, pierced vermin to my left, it wasn't necessary to muzzle Elian. His lips are bereft of staples. Let's keep the rest of him bereft of shackles.

"To the rest of the world, I say bring us your tired, your poor, your huddled masses yearning to breathe free. And if you act now, we'll send your fascist homeland a nauseating member of our Teenage Pissfest. Thank you, and God bless America."

Anyway, let's hope someone from the Bush campaign reads this. It's our only chance.



The spot

Lesleigh Owen

Columnist

I'm the first to admit I derive way too much pleasure from popular women's magazines. Maybe it's the feel of the pages slipping between my fingers, or maybe it stems back to my childhood, when the only pages our parents allowed my sisters and I to peruse sported alternating black and red ink. Heck, maybe it's even the allure of the bright, shiny colors and pungent perfume samples. Whatever the draw, I have more guaranteed fun than an Idaho Republican on Election Day whenever I paw through women magazine's glossy spreads.

A coworker of mine recently brought me the latest issue of *Glamour*, its silky-smooth cover ablaze with a foot-high picture of hot-pink-bikini-clad Elizabeth Hurley. "You'll love this," she told me with what I suspect represented a tinge of sarcasm. Indeed, inside she and I feasted our eyes upon page after page of curve-repressed, breast-enhanced, collagen-lipped, bikini-area-waxed vixens, buck-naked save for their tiny, strategically placed scraps of yarn and nylon.

We spent a good fifteen minutes discussing issues ranging from body image to the Riot Grrrl band Bikini Kill before she abandoned my desk for the joys of number crunching. Once she turned the corner to her office, I slipped immediately to the page in the magazine that promised to teach me what to do and what not to do to do my man right. After all, who better to advise a woman

how to please her man than a frustrated, underpaid, glamour magazine columnist, right?

Reading through this yawn-worthy, eye-rolling article, it occurred to me that its author should have spent less time trying to max out euphemisms for sexually graphic terms and more time courting the ideals of empowerment. As usual, such thoughts inspired me to grab my keyboard and try my hand — as another frustrated, underpaid columnist — at addressing the questions *Glamour* spent three pages never answering. I like to think of my venture as an act of community service, a selfless expression of my philanthropic nature. Yep, just ask Dear Lesleigh how she'd tackle the issues in *Glamour's* column "What Pushes His Sexual Panic Buttons?"

Q. Dear Lesleigh,

The article says I should avoid the "no-feedback freeze," in which I don't provide my sexual partner with enough verbal encouragement. Do you agree?

A. That's a tricky one. On the one hand, who wants the pressure of having to out-vocalize those impossibly amplified — both vocally and physically — women trapped within the Xs of adult entertainment? On the other hand, throwing blank stares and comments such as: "Oh I'm sorry. Did you say something?" into the erotic setting probably won't provide your partner with superior sexual validation.

I say forget the article's advice to align every response with your partner's expectations. Do and say whatever the

hell makes you feel good; chances are slim that you'll forget his (I'd say "or her," but the article seems pretty aggressively heterosexually oriented, doesn't it?) presence in the room.

Q. Dear Lesleigh,

Regarding discussing my exes, the article advises me: "Instead of confiding in guys like they're your best friend, talk to them like they're your parents." What do you think?

A. Yikes! That's a little too much Freud for me to handle! I'm baffled by the author's insistence on insulting men by marking their egos "Fragile! Handle with Caution!" The author seems to forget that many females are socialized into regarding verbal interplay as an essential avenue for connecting and bonding; instead, she legitimizes the traditionally masculine mode of communication by urging women to just shut up and do it.

Your stories should take up as much space as you need in order to feel comfy with your bed bud. If his ego proves too inelastic to encompass the breadcrumbs of information you toss out, then maybe he needs to spend less time in your bed and more time on a leather couch.

The exception to this rule? In light of the article's advice, try to keep thoughts of mommy and daddy out of the bedroom. That's just creepy.

Q. Dear Lesleigh,

The article says I should embrace his desire to head south, regardless of my reservations. What, in your divine wisdom, would you advise me to do?

A. My personal philosophy includes embracing with zest any extracurricular activities either of you take the time and care to introduce. Not everyone, however, feels comfy with the range of possibilities that approach opens up. When the article advises women not to "discourage him from visiting below the belt," it sweeps under the carpet all those years of conditioning that teaches women to sublimate their own needs in favor of satisfying their partners'. Assuming you have an interest in embracing this new sexual dimension, both of you should approach the issue not only with a whole warehouse of patience but also a healthy understanding of its gendered genealogy.

Q. Dear Lesleigh,

Why does the article bother mentioning the gaucherie of spending twenty pre-sex minutes in the bathroom?

A. I wish to hell I knew. I mean honestly, is this some kind of unspoken social ill of which many of us remain blissfully unaware? Seriously, I guess I would have to disagree once again with the article's author. I tend to think a person likely wouldn't spend an overabundance of time in arguably the house's least entertaining room unless absolute necessary.

More importantly, we should ask ourselves why a woman should spend that much time socializing with the plumbing. Does this time out involve issues of birth control? If so, and if carefully ensuring safe sex makes some men nervous, perhaps they and the article's author might best allay their

concerns by researching and marketing less time-consuming modes of male birth control. Whew! Problem solved!

Q. Dear Lesleigh,

Help! What does the article mean when it tells me to avoid "a Linda Blair voice during sex"?

A. This little slice of spicy advice is what we professionals like to call "hypocrisy." Earlier on, the article's author urges women not to clam up during romantic romps and now she flip-flops and forbids any chatter rating higher than NC-17. What does she expect us to discuss instead: Maya Angelou's poetry, the DC riots, our family recipes for zucchini bread?

Once we clear away the smoke, we find the article's core theme burning inside. Women, the article all but states, should operate within a tiny sphere of acceptable behavior, ensuring that their partners always remain comfy and validated, coddled and cuddled. Well, sugar, wake up and smell the Motion Lotion. Your sexual experiences should always thrive within a comfortable and familiar social space. If you're a chatty person, feel free to compare his lovemaking to the inner workings of an auto engine. If you find yourself cozier in the stoic role, the occasional smile, nod or A-OK sign will have to suffice. Regardless, keep in mind that sex involves not just one, but two partners. Even more shocking, you represent one of those partners, and your satisfaction remains just as valid as his!

GUEST

BY

Mike Boyer
BSU Student

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Jesus was an activist

As I gear up to protest the destruction of God's beautiful creation, I am skeptical of the number of concerned citizens who will show up. In Boise, it is always difficult to get people to take to the streets to speak out against injustice, unless somebody is trying to remove the cross from Table-rock. I ask myself, why do they rally behind the symbol of Christ yet refuse to live by his example?

Jesus was a long-haired, sandal-wearing guy who believed in peace and justice. He had a respect for all people, and life. He was always hanging out with the sick and homeless. He even had friends who were thieves and prostitutes. He didn't ever snub anyone to my knowledge; he was a real stand-up guy.

When Jesus entered the temple and saw how the bankers had gained control over the lives of the common

people, he became outraged. Word has it that he overturned the tables in a fit of rage and denounced the bankers as traitors to their own people. He didn't harm any person, but he did disrupt the day's business, and destroyed the property of the exploiters.

Word started to get around to the authorities that a trouble-maker, and twelve of his buddies, was speaking out against the injustices of the system. So the boys in blue paid Jesus a little visit.

They hauled him in and booked him. When Jesus was told to bow and kiss the feet of the elitist oppressor of his people, he refused. He chose to break the law and insist that no man of authority, even the emperor of Rome, could demand his allegiance to the empire. He followed the word of his creator and defied the rule of law when it violated God's law. So Jesus was ready to

pay the ultimate price, his life, to insist upon living by his God-given principles.

In the streets of Seattle last November, I saw a lot of people being beaten and assaulted with chemical weapons. Some were arrested and tortured, but still refused to

go along with the program of the emperor. The politicians and bankers of the World Trade Organization, International Monetary Fund and World Bank sent their soldiers to quiet the ones speaking out for the poor, and the ones who insist upon ending the assault against beautiful life.

In Washington, D.C. this past week the police arrested about 1,300 people because they wanted to speak out against the corrupt bankers of the IMF and World Bank. They have once again succeeded in trampling on the First Amendment of the U.S. Constitution by denying free speech and peaceful assembly. The government has clearly illustrated that it lives in fear of those people who insist upon living their lives in accordance to a higher law that speaks of compassion and justice for all the earth's people.

So I prepare to picket the corporate office of Boise Cascade in hopes of rallying other people to the cause of stopping

the destruction of one of humanity's most precious life forces, the Chilean Rain forests. If only the Tablerock cross

The government has clearly illustrated that it lives in fear of those people who insist upon living their lives in accordance to a higher law that speaks of compassion and justice for all the earth's people.

supporters would make a loud stink over the removal of the trees that produce oxygen for life to exist on earth. If only they would make the connection between a symbol for humanity and actually helping human beings and other life flourish. They would be speaking the unpopular truths their hero died for.

The Arbiter welcomes letters to the editor of up to 400 words. Submissions must be signed with a full name and phone number for verification purposes. The Arbiter reserves the right to edit letters which will be published as space allows. Submissions can be brought to The Arbiter offices at 1605 1/2 University Drive, faxed to 426-3198 or emailed to arbiter@email.boisestate.edu



WORD SEARCH

Kenyan Marathon Runners

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Mark Holladay

Teenage pop star

In the Bible there is a section relaying the following bit of advice which has always caused me to ponder my existence. When I condense the passage it goes something like, "When I was a child I did stuff as a child, but when I grew up I put all my toys away."

If this is true I wonder if anyone in America has ever truly reached adulthood. Expanding this concept to myself, I really want to know—why do I still watch T.V.?

Libra: (Sept. 23-Oct. 23) Warning: the sex quiz in *Cosmo* will only cause your future relationships to crumble.

Scorpio: (Oct. 24-Nov. 21) This week every time you see someone using a cell phone ask them if it's anyone you know. If they say yes, tell them to say, "Hi."

Sagittarius: (Nov. 22-Dec. 21) When you let go of the past it will shatter on your karmic floor. A better future will be found under the shards when you clean up the mess.

Capricorn: (Dec. 22-Jan. 19) The stars want you to know that the little girl in the Pepsi commercials is the anti-Christ.

Aquarius: (Jan. 20-Feb. 18) Your aura has been broadcasting your thoughts lately. Get involved with the people who tune you in.

Pisces: (Feb. 19-Mar. 20) Anarchists will never rule the world unless you organize them. Oh yeah, give them a new name too.

Aries: (Mar. 21-Apr. 19) The stars have a riddle for you—If you ate only vegetarians would you be considered a non-orthodox vegetarian or a cannibal with special dietary needs?

Taurus: (Apr. 20-May 20) The stars want you to get some business cards with outlandish, fictitious vocations printed this week. Hand them out during political rallies, wink, and say, "I'm voting for my personal savior—how about you?"

Gemini: (May 21-June 21) Sunshine and roses for you this week. Skin cream and allergy medication next.

Cancer: (June 22-July 22) Children love hamsters and balloons for gifts, but don't combine them! You could traumatize the kid for life.

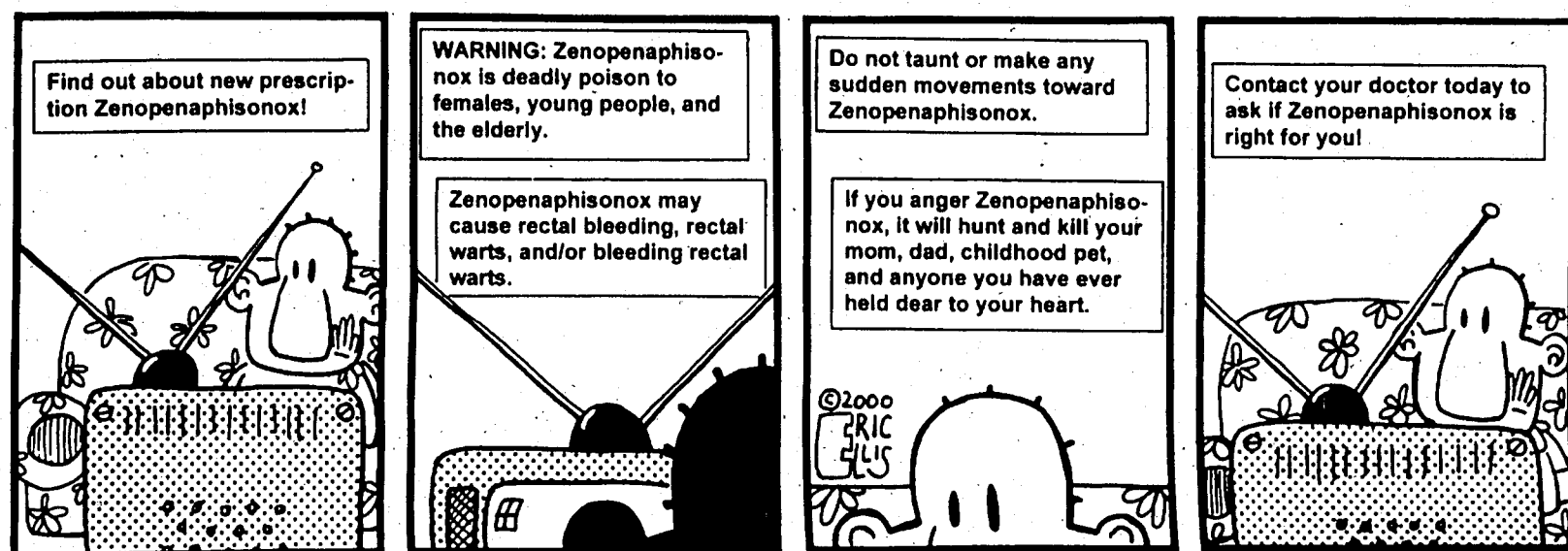
Leo: (July 23-Aug. 22) Half of being a hopeless romantic is the hopeless part. The stars want you to remember—chicks dig assholes.

Virgo: (Aug. 23-Sept. 22) Got another illegitimate kid on the way? The stars advise you to take domestic advice from "Malcolm in the Middle."

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by Eric Ellis



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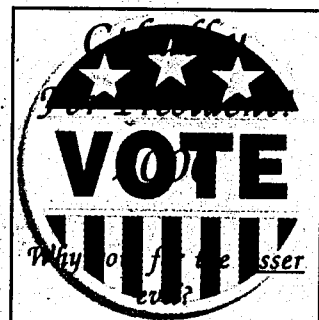
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S.E.O. Jobs



For Jobs Listed Below go to the Student Employment Office, or call 426-JOBS.

Job Title: Retail 1) Assistant Manager, 2) Salesperson **Start Date:** ASAP **Job Number:** 4310 **Wage:** "Competitive salary, bonus incentives, growth opportunities, attractive benefits (F/T), discounts." **Hours/Week:** 1) 30-40 hr/wk, or 2) 15-30 hr/wk; both schedules are negotiable between 10am-9pm M-Sat., 11am-6pm Sun. F/T summer is an option. **Primary Duties:** See titles. Work for retail business specializing in sunglasses. **Minimum Qualifications:** 1) Some management exp., 2) Customer service experience preferred. Both positions need a great personality and people-oriented.

Job Title: Designer / Graphic Artist **Start Date:** ASAP **Job Number:** 4349 **Wage:** Project dependent **Hours/Week:** Very flexible as long as deadlines are met. **Primary Duties:** To assist the staff of a non-profit organization in the layout and art design of a membership newsletter. **Minimum Qualifications:** Experience with desktop publishing, and newsletter layout. Please provide a resume and portfolio.

Job Title: Studio Camera Operator (2 positions) **Start Date:** ASAP **Job Number:** 4264 **Wage:** Negotiable. **Hours/Week:** Various schedules are available. **Primary Duties:** The successful candidates will learn about lighting, camera work and video production while helping to produce Idaho's number one rated newscasts. Job duties also include operating teleprompter and closed captioning computer. **Minimum Qualifications:** Must be dependable, a team player and work well under pressure.

Job Title: Student Assistant for Engineering/Survey Division **Start Date:** ASAP **Job Number:** 4350 **Wage:** \$8.00 per hour **Hours/Week:** 12 to 16 hours per week is flexible during the school year, and 20 to 40 hours during the summer and other breaks or vacations. **Primary Duties:** Under supervision this person will assist in various survey related duties, the survey crew, setting stakes, measuring distances, etc. **Minimum Qualifications:** Candidate must be a full time student with a minimum of 12 credits. The successful candidate must have excellent communication skills and the ability to deal effectively with the public. Must be at least 18 years of age and hold a current valid Idaho Driver's license.

Job Title: Production Assistant **Start Date:** ASAP **Job Number:** 4223 **Wage:** \$8.00 per hour **Hours/Week:** P/T flexible with student schedule between 8-6pm, F/T during summer time. **Primary Duties:** Manufacturing pumping systems, assisting in installation, production and service. **Minimum Qualifications:** Ability to use a variety of tools, applicant must be a motivated worker with ability to finish a task, having a CDL is also a plus but is not necessary.

Job Title: Data Entry Operator **Start Date:** ASAP **Job Number:** 4368 **Wage:** \$6.48 per hour + incentives **Hours/Week:** 7:00-11:00 in the evenings. **Primary Duties:** Working in the proof department of a local bank. **Minimum Qualifications:** Requires strong accurate ten key.

Job Title: Certified Lifeguard **Start Date:** ASAP **Job Number:** 4346 **Wage:** \$6.00 to \$7.00 per hour D.O.E. **Hours/Week:** Schedules vary, park is open seven days a week and weekends are a must. **Primary Duties:** Provide an environment of safety for the customers of an water amusement park. **Minimum Qualifications:** Must be a certified lifeguard.

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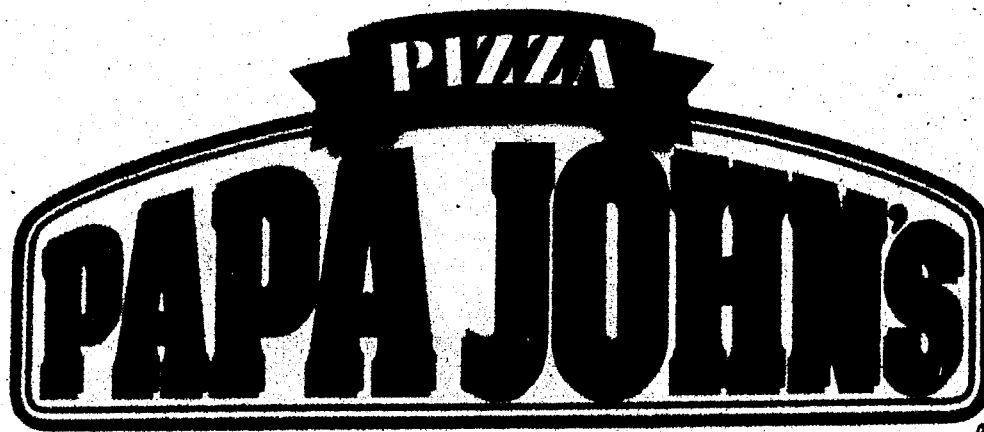
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